African American Studies – Slavery

SLAVERY - GENERAL


**SLAVE TRADE**


• Philip Curtin, *The Rise and Fall of the Plantation Complex* 2d ed. (Cambridge University Press, 1998)

• Lisa A. Lindsay, *Captives as Commodities: The Transatlantic Slave Trade* (Pearson/Prentice Hall, 2008)

• David Northrup (ed.), *The Atlantic Slave Trade* 3rd ed. (Wadsworth, 2010)
• *Africa and the West: A Documentary History from the Slave Trade to Independence*, edited by William H. Worger et al (2001)

SLAVE NARRATIVES

[http://docsouth.unc.edu/neh/biblintro.html](http://docsouth.unc.edu/neh/biblintro.html)

""North American Slave Narratives" collects books and articles that document the individual and collective story of African Americans struggling for freedom and human rights in the eighteenth, nineteenth, and early twentieth centuries. This collection includes all the existing autobiographical narratives of fugitive and former slaves published as broadsides, pamphlets, or books in English up to 1920. Also included are many of the biographies of fugitive and former slaves and some significant fictionalized slave narratives published in English before 1920."

[http://www.memory.loc.gov/ammem/snhtml/snhome.html](http://www.memory.loc.gov/ammem/snhtml/snhome.html)

"*Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938* contains more than 2,300 first-person accounts of slavery and 500 black-and-white photographs of former slaves. These narratives were collected in the 1930s as part of the Federal Writers’ Project of the Works Progress Administration (WPA) and assembled and microfilmed in 1941 as the seventeen-volume *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves*. This online collection is a joint presentation of the Manuscript and Prints and Photographs Divisions of the Library of Congress and includes more than 200 photographs from the Prints and Photographs Division that are now made available to the public for the first time."

MUSEUMS


"The International Slavery Museum opened in August 2007 in Liverpool, England. While its primary focus is on the Atlantic Slave Trade and Liverpool’s key role in the trade, it is “the only museum of its kind to look at aspects of historical and contemporary slavery as well as being an international hub for resources on human rights issues.”"


"Opened on the banks of the Ohio River in Cincinnati in 2004, the mission of the National Underground Railroad Freedom Center is to reveal stories of freedom’s heroes, from the era of the Underground Railroad to contemporary times, challenging and inspiring everyone to take courageous steps of freedom today."

[http://www.nmaahc.si.edu/](http://www.nmaahc.si.edu/)

[Scheduled to open in 2016]

"The National Museum of African American History and Culture will be a place where all Americans can learn about the richness and diversity of the African American experience, what it means to their lives and how it helped us shape this nation. A place that transcends the boundaries of race and culture that divide us, and becomes a lens into a story that unites us all.”