INSTITUTE OF AFRICAN AMERICAN RESEARCH
Graduate Student Brown Bag Series
Spring 2016

“Against a Segregated Visibility: Re-situating the Civil Rights Movement in American Art of the 1990s”
Presented by Kim Bobier, Art History PhD Candidate, Art Department, UNC Chapel Hill
2/22/2016

Presenter Resources

Glenn Ligon and His Day of Absence Series


Call number: N6537.L535 A35 2011 (Available at Art Library.)

Call number: N6537.L535 A4 2011 (Available at Art Library.)

Call number: N6537.L546 A4 1997 c. 2 (Available at Art Library.)

Kerry James Marshall and His Souvenir Series


Call number: ND237.M24623 A35 2000 (Available at Art Library.)

Call number: N6537.M379 A4 1998 (Available at Art Library.)
Art Museum Exhibitions on Multiculturalism and the 1990s

Call number: N6512.C58128 2014 (Available at Art Library.)


Re-evaluating Black Visibility in Late Twentieth-Century Popular Culture

Call number: N72.S6 D57 no. 8 (Available at the Stone Center Library, Davis Library, and Undergraduate Library.)


Popular Black Publications in Artistic Practice


1990s Portrayals of the Civil Rights Movement and the 30th Anniversary of MLK Jr.’s Assassination

“30 Years after Memphis: If King were alive today what would he say?” *Ebony*, April 1998: 134-143.

Call number: E185.615.C587 2006 (Available at the Davis Library and Undergraduate Library.)


“Remaining King Files should be made public.” Chicago Defender, April 11, 1998: 15.

The Million Man March and Its Controversies

Call number: E185.86 .S685 1995 (Available at the Stone Center Library, Davis Library, and Undergraduate Library.)


Call number: F201 .C68 1995 (Available at Davis Library.)

Call number: E185.86 .D3817 1998 (Available at the Stone Center Library, Davis Library, and Undergraduate Library.)


Call number: E185.86 .M555 1996 (Available at the Stone Center Library and Davis Library.)


Screen Memory Theory

Call number: BF173 .F6253 v.3 (Available at the Health Sciences Library, Davis Library, and Undergraduate Library.)

Call number: E169.12 .S849 1997 (Available at Davis Library.)

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