Visual Materials

Film database

- Motion Picture Producers Association of Japan Database (In Japanese)
- Motion Picture Producers Association of Japan Statistics
- Yale University Library Guide to Japanese Cinema
- Yale University Kinema Club
- Mubi (List of Japanese Cinema)

Review

- Japan Navigator: A history of Japanese Film by Year
- Jump Cut (A Review of Contemporary Media)
  Begun in 1974 as a film publication, JUMP CUT now publishes material on film, television, video, new media, and related media and cultural analysis.
- Midnight Eve (Visions of Japanese Cinema)

Images

- East Asia Image Collections, Lafayette College Libraries
  An open-access archive of digitized photographs, negatives, postcards, and slides that document imperial Japan (1868-1945), its Asian empire (1895-1945) and occupied Japan (1947-1952).

- Visualizing Cultures, Massachusetts Institute of Technology
  Visualizing Cultures was launched at MIT in 2002 to explore the potential of the Web for developing innovative image-driven scholarship and learning. The VC mission is to use new technology and hitherto inaccessible visual materials to reconstruct the past as people of the time visualized the world (or imagined it to be).

- Sidney D. Gamble’s Photographs, Duke University Library
  Over 5,000 photographs, primarily of China, 1908-1932. The large body of work includes photographs of Korea, Japan, Hawaii, San Francisco, and Russia.

- Doing Photography and Social Science in the Allied Occupation of Japan, 1948-1951
  Photographs taken by anthropologist John W. Bennett in occupied Japan, 1948-1951, (a few were made in the 1960’s during his term at Waseda University), with comments on the photos by Bennett. Also included are extensive selections from Bennett's professional journal of the period, and other documents.

- Mainichi Photobank (Japanese Only)
  It is Japan’s one of the largest digital photo archives and it contains about 330,000 photos and illustrations from the last years of the Tokugawa period. Free to search and browse but fee charging to
Visual Materials

use the images.

- **Jitsugyō-shi Nishiki-e Ebiki 「実業史錦絵絵引きデータベース」、渋沢栄一記念財団**
  Online database providing access to color woodblock prints (nishiki-e) related to the history of trade and business in Japan.

- **Art of the Japanese Postcard, The Leonard A. Lauder Collection, Boston Museum of Fine Arts**
  In March 2002 Leonard A. Lauder donated his collection of more than twenty thousand Japanese postcards to the Museum of Fine Arts. These works largely date from the early twentieth century to the years just before World War Two and represent an astonishing array of subjects and styles.

- **Magic Lantern Slides from Japan Collection by University of Hawai‘i at Manoa**
  There are about 1,500 magic lantern slides in the UHM Japan Collection, and these were the gifts of two donors: the Kokusai Bunka Shinkokai 国際文化振興会 (KBS), a predecessor of the present Japan Foundation 国際交流基金, and the family of the Reverend Takie Okumura 奥村多喜衛 (1865-1951).