A Bibliography Literature about the U.S. Civil War Published Between 1960 and 1869 in the University of North Carolina at Chapel Hill’s Wilson Special Collections Library

Compiled and written by Kathleen Monahan

The core texts of this bibliography come from the object labels of the *Imagining the U.S. Civil War: 1861-1900* exhibition, which was on display in the Melba Remig Saltarelli Exhibit Room from April 24-July 20, 2014. Wilson Library’s first large-scale student-curated exhibition, *Imagining the U.S. Civil War* was the product of a semester-long collaboration between Eliza Richards’s English 444 course of the same name and Wilson Library’s Research and Instruction Services and Rare Book Collection staff. The undergraduate students wrote descriptive labels to accompany over 80 items, the majority of which came from printed items held in the North Carolina Collection and the Rare Book Collection.

Kathleen Monahan, who was among the staff that worked with the students to mount this exhibition, pared these labels down to their descriptive essence and added other printed literary items relating to the Civil War published between 1860 and 1869. Her research, along with those of Professor Richards’s students, provides the annotations that accompany these items.

EK

North Carolina Collection  C970.77 A13p
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1181733](http://search.lib.unc.edu/search?R=UNCb1181733)

Abbott’s narrative of his time in Confederate prisons. Pages 192-316 contain narratives of other prisoners. This copy includes an appendix of a list of officers who were imprisoned at Columbia, South Carolina, in 1864 and 1865.


Rare Book Collection  E621.A34 1863
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3126952](http://search.lib.unc.edu/search?R=UNCb3126952)

Alcott, who served as a nurse in the Union hospital in Georgetown, D.C., for six weeks in 1862-1863, revised her letters home to be published in the Boston anti-slavery paper *The Commonwealth*. These letters, which speak out about the mismanagement of hospitals and callousness of surgeons, were then published as *Hospital Sketches*. This copy is a first edition, according to the bibliographic information in Blank's *Bibliography of American Literature*.

Alger, Horatio, Jr. *Frank’s campaign: or, What boys can do on the farm for the camp*. Boston: Loring, 1864.

Rare Book Collection  Wilmer 38
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176241](http://search.lib.unc.edu/search?R=UNCb4176241)
Link to digitized copy: [https://archive.org/details/frankscampaignor00alge](https://archive.org/details/frankscampaignor00alge)

Alger’s first children’s book. *Frank’s campaign* only deals with slavery and the war in Abstract. It focuses on the adventures of the children left at home while the adult men were off at war.


North Carolina Collection  C784.7 A43
Rare Book Collection  M1670.A42
Link to text online: [http://docsouth.unc.edu/church/allen/menu.html](http://docsouth.unc.edu/church/allen/menu.html)

Music notes and lyrics to traditional African American songs.

Written “by an American” but attributed to Julia Magruder and Sarah M. Brownson Tenney. The novel is narrated by a young New England woman who marries a Union soldier.


Austin was a popular and prolific author; Dora Darling is notable among her works for being rooted in current events rather than being historical fiction.


Spelling book includes a number of poems, fables, and short pieces of prose intended to instruct the reader’s moral character as well as teaching the reader to spell. This copy has inscription “From Dr. Wilson sent during the war to James Spencer. 1881 Presented to Hist. Soc. N.C.” on front cover.

Barnard, George N. Photographic views of Sherman’s campaign, from negatives taken in the field. New York: Press of Wynkoop & Hallenbeck, 1866.

George N. Barnard, the official photographer of the military division of the Mississippi, published this book from negatives he took in the field. Wilson Library only has the plates for this copy.

Rare Book Collection Wilmer 87
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4184479](http://search.lib.unc.edu/search?R=UNCb4184479)
Link to digitized copy: [https://archive.org/details/redwhitebluesock00barr](https://archive.org/details/redwhitebluesock00barr)

Sarah L. Barrow was the daughter of Fanny Barrow, a well-known children’s author who published under the pseudonym “Aunt Fanny.” Sarah Barrow published this series under the pseudonym “Aunt Fanny's Daughter.”

*Battle-fields of the South, from Bull Run to Fredericksburg; with sketches of Confederate commanders, and gossip of the camps*. London: Smith, Elder, and co., 1863.

Rare Book Collection E470.2 B34
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1308254](http://search.lib.unc.edu/search?R=UNCb1308254)

Written “By an English combatant, (lieutenant of artillery on the field staff),” with a dedication signed T.E.C. The writer, who served in a Mississippi regiment in the Virginia campaigns, intersperses his narratives of the campaigns with letters from correspondents who give their accounts in Missouri, the Mississippi valley, and other locations. Two volumes; includes foldout maps.


North Carolina Collection VC970.77 B62i
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4308393](http://search.lib.unc.edu/search?R=UNCb4308393)

Personal narrative of an imprisoned Union soldier. This title was published for the benefit of Maryland State Faire for the Christian and Sanitary Commissions.


Rare Book Collection Ticknor, PS1105.P6 1864
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1057007](http://search.lib.unc.edu/search?R=UNCb1057007)

Book of poetry. RBC’s copy one contains the autograph of Julia Delano; copy two contains the autograph of Lurrie B. Reed; copy three is inscribed “Walter Williamson from Chas. Blackford”; and copy four contains the autograph of Alex Wilson.

Bowman, S.M. *Sherman and his campaigns: a military biography*. New York: C.B. Richardson; Cincinnati, C.F. Vent & Co; [etc, etc.] 1865.

North Carolina Collection C970.73 B78
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1117454](http://search.lib.unc.edu/search?R=UNCb1117454)

Contemporary biography of Sherman; includes maps and portraits.

Rare Book Collection  E608.B783
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2502711](http://search.lib.unc.edu/search?R=UNCb2502711)

Memoirs of Boyd’s exploits as a spy for the Confederacy, including commentaries on how southerners felt about the war. Includes extracts from the journal of Union naval officer Lieutenant Sam Hardinge, whom Boyd later married. This copy contains the autograph of W.J. Loomis.


Rare Book Collection  Accession 19651
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1676973](http://search.lib.unc.edu/search?R=UNCb1676973)
Link to digitized copy: [https://archive.org/details/belleboydincamp01boy](https://archive.org/details/belleboydincamp01boy) (vol. 1)
Link to digitized copy: [https://archive.org/details/belleboydincamp02boy](https://archive.org/details/belleboydincamp02boy) (vol. 2)

Memoirs of Boyd’s exploits as a spy for the Confederacy, including commentaries on how southerners felt about the war. Includes extracts from the journal of Union naval officer Lieutenant Sam Hardinge, whom Boyd later married. This edition is in two volumes.

*Boys and girls stories of the war*. Richmond, West & Johnston, [1863?].

Rare Book Collection  3126 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149529](http://search.lib.unc.edu/search?R=UNCb3149529)

Collection of Confederate children’s stories attributed to Edward M. Boykin by R.B. Harwell in *Confederate belles-lettres*. Contains stories on General Stonewall Jackson, Commodore Foote, and Colonel Small. This copy includes publisher’s advertisements on the back cover.

Bradley, George S. *The star corps, or, Notes of an army chaplain, during Sherman’s famous “march to the sea”*. Milwaukee, Wis.: Jermain & Brightman, printers, 1865.

North Carolina Collection  C970.742 B81
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1760449](http://search.lib.unc.edu/search?R=UNCb1760449)
Link to digitized copy: [http://catalog.hathitrust.org/Record/008650416](http://catalog.hathitrust.org/Record/008650416)

G.S. Bradley, a chaplain for the 22nd Wisconsin Infantry, published his diary from Sherman's March. He also included the account of a Georgia woman, who defended the Confederacy.

Rare Book Collection Wilmer 36
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176282](http://search.lib.unc.edu/search?R=UNCb4176282)
Link to digitized copy: [https://archive.org/details/picketslayermost00brad](https://archive.org/details/picketslayermost00brad)

The protagonist of *The picket slayer* is a demonic Englishwoman who chooses to help the Confederacy as the way to bring the most evil into the world. She disguises herself as man to fight as a soldier.

Brockett, L.P. *Battle-field and hospital, or, Lights and shadows of the great rebellion including thrilling adventures, daring deeds, heroic exploits, and wonderful escapes of spies and scouts, together with the songs, ballads, anecdotes, and humorous incidents of the war*. New York: Union Publishing House, [1886?].

Rare Book Collection Wilmer 159
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4178557](http://search.lib.unc.edu/search?R=UNCb4178557)
Link to digitized copy: [https://archive.org/details/battlefieldhospit00broc](https://archive.org/details/battlefieldhospit00broc)

Illustrated collection of short sketches of various Union supporters, divided into the sections “Narratives of Spies, Scouts, and Detectives,” “Daring Enterprises of Officers and Men,” “Army Life in Camp, Field, and Hospital,” and “Deeds of Heroic Courage and Self-Sacrifice.” Cover bears the title *Camp, battlefield and hospital*.


Rare Book Collection E185.96 .B86
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2725914](http://search.lib.unc.edu/search?R=UNCb2725914)

A series of sketches of individuals whom Brown felt, by their own genius, overcame the many obstacles of slavery and prejudice in order to become honored and influential individuals. Individuals described include Nat Turner, Alexandre Dumas, Phillis Wheatley, and Frederick Douglass, among many others.

Rare Book Collection  PS1145.B5 L8 1863  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7639321](http://search.lib.unc.edu/search?R=UNCb7639321)

Book of poems, apparently printed for private distribution. Library of Congress copy from the library of O.W. Holmes has author's penciled note on t.p.: Not yet published nor completed. First regularly published at New York in 1864 with additional contents. The Rare Book Collection has two copies of this title, both in publisher’s bindings. The first copy has dealer's description laid in while the second has the autograph of Rev. Saml. Spring on the flyleaf. The second edition also has the title page of a later edition (Hartford: Press of Case, Lockwood, and Co., 1864) tipped in and has a handwritten note on the title page “Not yet published, nor completed.” Pages i-v before the preface and pages 149-155 at the end are also tipped into the second copy; the author has handwritten additional copies in the Contents.


Rare Book Collection  PS1145.B5 L8 1864  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4354799](http://search.lib.unc.edu/search?R=UNCb4354799)

Book of poems. Preface states that all these poems were previously printed in newspapers, including the *Press, Times, Courant, N.O. Picayune, Independent, Home Journal, Knickerbocker, Putnam, Atlantic, and Continental.* Title page says this volume is “By a volunteer in the U.S. Service.”


Rare Book Collection  PS1145.B5 L8 1864b  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7639431](http://search.lib.unc.edu/search?R=UNCb7639431)

Book of poems. 2nd edition of this title, which includes four additional poems not in the first edition. Preface states that all these poems were previously printed in newspapers, including the *Press, Times, Courant, N.O. Picayune, Independent, Home Journal, Knickerbocker, Putnam, Atlantic, and Continental.* This copy has an inscription on the flyleaf: “Governor Andrew, with the author’s compliments.” Author’s corrections are on page 37 and page 178 and the dealer’s description is tipped in this volume.

Collection of poems, many of which reflect Brownell’s service in the U.S. Navy during the Civil War and the battles he saw. Brownell also includes an small essay as a footnote “Can A Slaveholder be a Good Man?” in which he questions how many Americans were dependent on products produced by the slaves.


Part of the “Gunboat series”—including *Frank on a gunboat* (Wilmer 457) and *Frank on the lower Mississippi* (Wilmer 458). This story, aimed at young boys, covers the siege of Vicksburg.


Rare Book Collection 3029 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148506](http://search.lib.unc.edu/search?R=UNCb3148506)

3rd edition, “carefully revised and improved” of the 1861 manual of military surgery. Manual describes how to examine wounds and conduct surgeries on various appendages. This copy includes plates depicting how to operate on patients.


Rare Book Collection Wilmer 229
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2688842](http://search.lib.unc.edu/search?R=UNCb2688842)
Link to digitized copy: [https://archive.org/details/tobiaswilsontale00clem](https://archive.org/details/tobiaswilsontale00clem)

Jeremiah Clemens, an Alabama writer, wrote mostly historical romances previous to this title. In the preface of *Tobias Wilson* Clemens explains the war caused him to depart from his usual literary endeavors and write a fictionalized account of living in the South during the first year of the war.


North Carolina Collection Cp813 C653n; Cp813 C653n c.2; CC813 C653n;
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2654057](http://search.lib.unc.edu/search?R=UNCb2654057)

Illustrated novelette published in *The Flag of Our Union*, a popular weekly Union publication that included news, fiction, and poetry. *Adeline Desmond*, written and illustrated by noted painter Darius Cobb, features a female Union spy in New Bern, North Carolina.


Rare Book Collection Wilmer 237
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190685](http://search.lib.unc.edu/search?R=UNCb4190685)
Link to digitized copy: [https://archive.org/details/winninghisway200coff](https://archive.org/details/winninghisway200coff)

Coffin was a well-known newspaper correspondent who wrote many histories and novels, such as this one.

Rare Book Collection 87 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3163320](http://search.lib.unc.edu/search?R=UNCb3163320)
Link to text online: [http://docsouth.unc.edu/imls/report/menu.html](http://docsouth.unc.edu/imls/report/menu.html)

Report replies to northern accounts of conditions of Union soldiers in Confederate prisons.


North Carolina Collection C970.73 C76
Rare Book Collection E476.69 .C76
Link to the catalog record: [http://search.lib.unc.edu/search?R=UNCb1164071](http://search.lib.unc.edu/search?R=UNCb1164071)
Link to digitized copy: [http://catalog.hathitrust.org/Record/008650478](http://catalog.hathitrust.org/Record/008650478)

Written by a war correspondent for the *New York Herald.*


North Carolina Collection Cp813 C398m; CC813 C398m
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2650860](http://search.lib.unc.edu/search?R=UNCb2650860)

Written by “Charlie Vernon,” a pseudonym for Braxton Craven, this is a Confederate novel aimed at older children.

Cross, Jos. *Camp and field: papers from the portfolio of an army chaplain.* Macon, Ga.: Burke, Boykin, 1864.

Rare Book Collection 2620 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3138696](http://search.lib.unc.edu/search?R=UNCb3138696)

Cumming, Katie. *A journal of hospital life in the Confederate army of Tennessee, from the battle of Shiloh to the end of the war: with sketches of life and character, and brief notices of current events during that period.* Louisville, John P. Morgan & co.; New Orleans, W. Evelyn [1866].

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Cumming’s narrative on her experience working as a nurse with the Confederate army. Most of this material was rewritten or revised and appeared in her 1893 work *Gleanings from the Southland.*

Curry, John P. *Volunteers’ camp and field book: containing useful and general information on the art and science of war, for the leisure moments of the soldier.* Richmond: West & Johnston, 1862.

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Manual issued by the Confederate States of America army.

Dagnall, John M. *Daisy Swain, the flower of Shenandoah: a tale of the rebellion.* Brooklyn, N.Y., [s.n.], 1865.

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*Daisy Swain* tells the story of Daisy and her lover, a Union soldier, in verse. It blames the leaders of both sides for the misery and violence of war. This copy is in a publisher’s binding of pebble-grain cloth with gilt lettering and decoration on the spine.


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Introduction states that the “object of the present work is three-fold—to perpetuate the memory of the outrages of an infamous foe—to exhibit the virtues of the Southern people, and to preserve to posterity a selection of Sketches and Incidents illustrative of the different phases of the Southern war.” NCC copy has autograph of Eugene C. Branson on front free endpaper. The first RBC copy contains eight pages of advertisements. The second RBC copy has the signature of Anne B. Hyde on front flyleaf and the title page is embossed with “Holmes Book House, King Corner-Wentworth St., Charleston, S.C.”
De Forest, B.S. *Random sketches and wandering thoughts, or, What I saw in camp, on the march, the bivouac, the battle field and hospital, while with the Army in Virginia, North and South Carolina, during the late Rebellion: with a historical sketch of the Second Oswego Regiment, Eighty-first New York State V.I.: a record of all its officers, and roster of its enlisted men: also, an appendix.*

North Carolina Collection CC970.742 D315r
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7185566](http://search.lib.unc.edu/search?R=UNCb7185566)

*Random sketches* was originally De Forest’s personal memoranda of events that occurred from day to day in the camp and field, which he later chose to publish. This copy includes a sketch of the prison in Salisbury.

Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865.* Toronto: Printed by Lovell & Gibson, 1866.

Rare Book Collection So. Pam. 3189
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1650793](http://search.lib.unc.edu/search?R=UNCb1650793)


Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865.* Augusta, Ga.: Steam Printing Presses of Chronicle & Sentinel, 1867.

Rare Book Collection So. Pam. 3188
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1947707](http://search.lib.unc.edu/search?R=UNCb1947707)


Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865.* 2nd ed. Lynchburg, Va.: C.W. Button, 1867.

Rare Book Collection So. Pam. 3190
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2410036](http://search.lib.unc.edu/search?R=UNCb2410036)


Rare Book Collection  Wilmer 394
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4188611](http://search.lib.unc.edu/search?R=UNCb4188611)
Link to digitized copy: [https://archive.org/details/echoesfromgunof00bost](https://archive.org/details/echoesfromgunof00bost)

Pro-Union novel aimed at young boys. Includes “An Appeal to the Boys of Our Country” at the beginning of the work.


North Carolina Collection  CC093 E23c; VCp093 E23c; VCp093 E23c c.2; VCp093 E23c c.3; VCpE23c c.4
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2644237](http://search.lib.unc.edu/search?R=UNCb2644237)

Published as part of the Southern Field and Fireside Novelette series, *Castine’s* heroine disguises herself as a man in order to join the army.


Rare Book Collection  E608.E24 1865
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1276723](http://search.lib.unc.edu/search?R=UNCb1276723)

Alternatively titled *Unsexed, or, The female soldier and The female spy of the Union Army*, Edmonds’ memoir covers her time serving as a spy under the name Franklin Flint Thompson and her later work as a nurse for the Union army.


Rare Book Collection  Wilmer 1138
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4214504](http://search.lib.unc.edu/search?R=UNCb4214504)
Link to digitized copy: [https://archive.org/details/trackoffireorcru00elli](https://archive.org/details/trackoffireorcru00elli)

Part of Irwin P. Beadle’s series of “10 cent novels”, U.S. Naval Cpt. Willis and his love Ethel are captured by the pro-Confederate pirate Capt. Semmes. This copy includes publishers’ advertisements.

Rare Book Collection  Wilmer 948
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1104225
Link to digitized copy: https://archive.org/details/pecuiartaleofgr00sarg

Series of character sketches of people affected by the war, including former slaves trying to start new lives and abolitionists in the South.


Rare Book Collection  PS2777.P4 1864 v.1-3
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4346765

Series of character sketches of people affected by the war, including former slaves trying to start new lives and abolitionists in the South.


Rare Book Collection  Wilmer 1165
Link to catalog record: https://archive.org/details/macaria00evan

Novel follows two Confederate women as they deal with the social disruption caused by the war.


Rare Book Collection  3115 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3149527

Novel follows two Confederate women as they deal with the social disruption caused by the war.


Rare Book Collection  Wilmer 88
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4176501
Link to digitized copy: https://archive.org/details/orphanshomemitt00fann

Last in the “The Mitten Series” of children’s books. This copy includes illustrations and a six page publisher’s booklist following the text.

Rare Book Collection 3092 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148510](http://search.lib.unc.edu/search?R=UNCb3148510)

Fictional account of Gen. John Hunt Morgan’s campaign to retake Kentucky from Union forces. This copy’s wrappers are printed on wallpaper and has two pages of publisher’s advertisements at the end.


Rare Book Collection Wilmer 452
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190879](http://search.lib.unc.edu/search?R=UNCb4190879)
Link to digitized copy: [https://archive.org/details/raidsromanceofmo00ford](https://archive.org/details/raidsromanceofmo00ford)

A reprint of the Mobile, Ala edition. This is a fictional account of Gen. John Hunt Morgan’s campaign to retake Kentucky from Union forces.


North Carolina Collection C813 G48a
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3433940](http://search.lib.unc.edu/search?R=UNCb3433940)

Written under the pseudonym Edmund Kirke, this is fictional account of the narrator’s travels through Virginia, North Carolina and South Carolina soon after secession.

Gilmore, James R. *Among the pines, or, South in secession-time*. New York: C.T. Evans, 1862.

Rare Book Collection Wilmer 490
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4192653](http://search.lib.unc.edu/search?R=UNCb4192653)
Link to digitized copy: [https://archive.org/details/amongpinesorsou00gilm](https://archive.org/details/amongpinesorsou00gilm)

Written under the pseudonym Edmund Kirke, this is fictional account of the narrator’s travels through Virginia, North Carolina and South Carolina soon after secession.

Gilmore, James R. *Among the pines, or, South in secession-time*. New York: Carleton, 1863.

North Carolina Collection C813 G48a 1863
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3433953](http://search.lib.unc.edu/search?R=UNCb3433953)
Link to digitized copy: [https://archive.org/details/amongpinesorsout00gilm](https://archive.org/details/amongpinesorsout00gilm)

Written under the pseudonym Edmund Kirke, this is fictional account of the narrator’s travels through Virginia, North Carolina and South Carolina soon after secession.

Number of sketches of Union soldiers in Confederate prisons.

Glazier, Willard W. *The capture, the prison pen, and the escape: giving an account of prison life in the South, principally at Richmond, Danville, Macon, Savannah, Charleston, Columbia, Millin, Sailsbury, and Andersonville, describing the arrivals of prisons, plans of escape, with incidents and anecdotes of prison life: embracing also, the adventures of an escape from Columbia, S.C., recapture, trial as a spy, and final escape from Sylvania, Georgia*. Albany: J. Munsell, 1866.

Autobiography of Brevet Captain William Glazier of the New York Volunteer Cavalry, who was captured and held in the Old Fauquier County Jail.


*Glory hally, hallelujah, or, The John Brown song*. [New York], H. De Marsan, dealer in songs, toys books, &c., 1861

Broadside with the lyrics to “Glory, hally, hallelujah” or “The John Brown Song.”


Union dime novel following the capture of Alibamo by Confederate General Price, whose character is based on the Confederate General Sterling Price of Missouri.
Headley, P.C. *The life and campaigns of Lieut.-Gen. U.S. Grant from his boyhood to the surrender of Lee: including an accurate account of Sherman's great march from Chattanooga to Washington, and the final official reports of Sheridan, Meade, Sherman, and Grant; with portraits of steel on Stanton, Grant and his generals, and other illustrations.* New York: Derby and Miller Pub. Co., 1866.

North Carolina Collection   C970.73 H43L
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3229056](http://search.lib.unc.edu/search?R=UNCb3229056)

Biography of Ulysses S. Grant. This copy includes 22 leaves of plates.


North Carolina Collection   VCC813 H566c
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2683428](http://search.lib.unc.edu/search?R=UNCb2683428)

One of four novelettes published by Herrington, a Confederate soldier from Pitt County, North Carolina.


North Carolina Collection   CC813 H566d; VCp813 H566d; VCp813 H556d c.2; VCp813H556d c.4
Rare Book Collection   Wilmer 568
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2650873](http://search.lib.unc.edu/search?R=UNCb2650873)

Part of the “Southern field and fireside novelette” series. In *The deserter's daughter,* Herrington, author of other works such as *The Captain's Bride* and *The Refugee's Niece* and a member of the 3rd NC Cav., has the protagonist choose loyalty to the Confederacy over loyalty to her father.


Rare Book Collection   3140 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149532](http://search.lib.unc.edu/search?R=UNCb3149532)

Eighty-five page poem which records the first sixteen months of the war in the style of an epic.

Rare Book Collection Wilmer 572
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4194487](http://search.lib.unc.edu/search?R=UNCb4194487)
Link to digitized copy: [https://archive.org/details/johnsmithsfunnya00hill](https://archive.org/details/johnsmithsfunnya00hill)

Fictionalized account of an amputee after the Civil War, based upon the experience of A.F. Hill who lost his leg in the Battle of Antietam.


North Carolina Collection C970.76 H68
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1494246](http://search.lib.unc.edu/search?R=UNCb1494246)

Admiral Hobart-Hampden became a blockade runner off the coast of North Carolina after his retirement from the navy, and wrote this narrative of his exploits under the pseudonym ‘Captain Roberts’. This was later reprinted as chapters X-XVI of the author’s *Sketches from my Life*.

*Hymns for the Camp*. 3rd ed., [S.I. :s.n., 186-?].

North Carolina Collection VC245 H99
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4173971](http://search.lib.unc.edu/search?R=UNCb4173971)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy has 151 hymns without music. It includes an index and may have been published in Augusta, Ga., 1862 on war paper.


North Carolina Collection VC245 H99.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3253880](http://search.lib.unc.edu/search?R=UNCb3253880)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy inscribed “Co. F. 52 Reg. N.C I” on front free endpaper.
**Hymns for the camp.** 3rd ed. [S.I.: s.n., 1862?]

Rare Book Collection  4248.1 Conf; 4248.1 Conf  c.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3154768](http://search.lib.unc.edu/search?R=UNCb3154768)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy has 151 hymns without music. It includes an index. Copy 1 has plain brown paper wrappers while copy 2 is 12 cm, with pages uncut.

**Hymns for the camp.** Raleigh: Biblical Recorder Print., 1864.

North Carolina Collection  VCC245 H99.1; VC245 H99.1
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2685465](http://search.lib.unc.edu/search?R=UNCb2685465)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font,” “Amazing Grace,” and “Be Thou My Vision.” This copy includes index.

**The Index** [serial]. London: [s.n.], 1862.

Rare Book Collection  Folio-2 E 482.135
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1677317](http://search.lib.unc.edu/search?R=UNCb1677317)

Weekly London periodical of “politics, literature, and news.” Wilson has the issues for 1864: Mar. 17-May 12; June 9, 23; July 7-14, 28; Sept. 27; Dec. 8-29 and 1865: Jan. 19- Mar. 9, Mar. 23-Apr. 27, May 11-July 15, July 29-Aug. 12. Many of these issues include articles discussing Britain’s view on the Civil War.


Rare Book Collection  Wilmer 607
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4195415](http://search.lib.unc.edu/search?R=UNCb4195415)
Link to digitized copy: [https://archive.org/details/princessofmoonco00ives](https://archive.org/details/princessofmoonco00ives)

Written by “A lady of Warrenton, Va.,” the preface of this children’s story explains it was created in an attempt to provide an escape from the suffering of Southern children during the war.


North Carolina Collection  CC970.791 B82s
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2668866](http://search.lib.unc.edu/search?R=UNCb2668866)

Collection of Confederate song lyrics; no music. Some of the lyrics have original author listed. The title page says this was “Compiled by a capt. In Gen. Lee’s army”; Crandall attributed this to Thomas A. Branson in *Confederate imprints.*

Rare Book Collection  E44.S7 J32  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1765069](http://search.lib.unc.edu/search?R=UNCb1765069)  
Link to digitized copy: [https://archive.org/details/experienceofslav00jjack](https://archive.org/details/experienceofslav00jjack)

Autobiography of John Andrew Jackson, an escaped slave from South Carolina. Introduction notes this was meant to show harsher conditions of slavery than were found in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.


North Carolina Collection  CC326.92 J17i; VC326.92 J17i  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3153004](http://search.lib.unc.edu/search?R=UNCb3153004)

Jacobs, the first female author of a fugitive slave narrative in the United States, published *Incidents in the life of slave girl* under the pseudonym Linda Brent, edited by abolitionist author Lyda Maria Child. The work is aimed at white women in the North in order to encourage the abolitionist movement. VC325.91 J17i is missing pages 161-164 while pages 305-306 are photocopies.


North Carolina Collection  CC326.92 J17i  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4104536](http://search.lib.unc.edu/search?R=UNCb4104536)

Jacobs, the first female author of a fugitive slave narrative in the United States, published *Incidents in the life of slave girl* under the pseudonym Linda Brent, edited by abolitionist author Lyda Maria Child. The work is aimed at white women in the North in order to encourage the abolitionist movement.


North Carolina Collection  Cp326.4 T86  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4698082](http://search.lib.unc.edu/search?R=UNCb4698082)  
Link to text online: [http://docsouth.unc.edu/neh/jjacobs/menu.html](http://docsouth.unc.edu/neh/jjacobs/menu.html)

The author, the brother of author Harriet Jacobs, served four different masters before escaping from slavery. This narrative includes his life as a slave, his escape, and discussion of the Fugitive Slave Law of 1850. This was detached from *The Leisure hour: a family journal of instruction and recreation* (nos. 476-479).
Jones, Buehring H, compiler. *The sunny land; or, Prison prose and poetry, containing the production of the ablest writers in the South, and prison lays of distinguished Confederate officers.* Baltimore, Md.: [Innes, printers], 1868.

Rare Book Collection  Wilmer 626
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4195787](http://search.lib.unc.edu/search?R=UNCb4195787)
Link to digitized copy: [https://archive.org/details/sunnylandorpriso00jone](https://archive.org/details/sunnylandorpriso00jone)

Compilation of poems and stories from a number of Confederate soldiers, including Stonewall Jackson. The writings are more heavily focused on everyday life as a soldier rather than political content.

Jordan, Cornelia J.M. *Corinth and other poems of the war.* Lynchburg, Va.: Johnson & Schaffter, c1865.

Rare Book Collection  3142.1 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149525](http://search.lib.unc.edu/search?R=UNCb3149525)

*Corinth* is the second, and more famous, of Cornelia Jordan’s pro-Confederacy poetry. According to Appleton’s *Cyclopedia of American Biography*, Gen. Alfred H. Terry found the work so “objectionable and incendiary” that it was seized on publication on 1865 and burned in the courthouse yard of Lynchburg, Va. This copy has handwritten notes and correction’s throughout, and is signed “Mrs. Jordan’s compliments” at the head of the title on the cover.


Rare Book Collection  3142.2 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149534](http://search.lib.unc.edu/search?R=UNCb3149534)
Link to text online: [http://docsouth.unc.edu/imls/flowers/menu.html](http://docsouth.unc.edu/imls/flowers/menu.html)

Jordan’s first book of poems is less overtly political than *Corinth and other poems of the war*, but does include war-oriented poems such as “The Soldier’s Dream” and “A National Hymn for the New Year.” This copy is inscribed “Miss L.E. Slaughter, award of diligence from M.A. Atez, June 26, 1863,” on the front free flyleaf.

*Kate Morgan and her soldiers.* Philadelphia: American Sunday-School Union, [1862].

Rare Book Collection  Wilmer 646
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4196446](http://search.lib.unc.edu/search?R=UNCb4196446)
Link to digitized copy: [https://archive.org/details/katemorganhersol00wilm](https://archive.org/details/katemorganhersol00wilm)

Originally appeared in one of the religious periodicals published by the American Sunday-School Union. A novel of Union supporters who lived in Kansas when the war began.
Keckley, Elizabeth. *Behind the scenes, or, Thirty years a slave and four years in the White House*. New York: G.W. Carleton & Co., 1868.

North Carolina Collection   CB K25b
Rare Book Collection   E457.15 K26
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1117254](http://search.lib.unc.edu/search?R=UNCb1117254)
Link to digitized copy: [https://archive.org/details/behindscenesorth00keck](https://archive.org/details/behindscenesorth00keck) (CB K25b)

Autobiography of Keckley, a former slave who became a successful dressmaker and confidante of Mary Todd Lincoln. The bulk of the narrative is spent describing life in the White House during the Lincoln administration.

Keiley, A.M. *In vinculis; or, The prisoner of war. Being, the experience of a Rebel in two federal pens, interspersed with reminiscences of the late war; anecdotes of southern generals, etc.* Petersburg, Va.: “Daily index” office, 1866.

Rare Book Collection   E615.K28
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4308391](http://search.lib.unc.edu/search?R=UNCb4308391)

The author listed on the title page of this copy is “By A Virginian Confederate.” It was first published under the title *Prisoner of war, or Five months among the Yankees: being a narrative of the crosses, calamities, and consolations of a Petersburg militiaman during an enforced summer residence north*. by “A. Rifleman” and was published by West & Johnston in Richmond, Va in 1865.

Keiley, A. M. *Prisoner of war, or, Five months among the Yankees: being a narrative of the crosses, calamities, and consolations of a Petersburg militiaman during an enforced summer residence north*. Richmond, Va., West & Johnston, [1865].

Rare Book Collection   2637 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3140391](http://search.lib.unc.edu/search?R=UNCb3140391)

Narrative by “A. Rifleman” The greater part of this edition was destroyed by fire when Richmond was captured in 1865. A new edition, which included the author’s name on the title page, was published in New York, 1866 under the title *In vinculis: or The prisoner of war*.”


Rare Book Collection   F290. K332 1863
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2988185](http://search.lib.unc.edu/search?R=UNCb2988185)

Fanny Kemble was an actress who married a slave owner, and then later divorced him. Her memoirs, published during the Civil War, feature horrifying pictures of slavery.
The lady lieutenant: A wonderful, startling and thrilling narrative of the adventures of Miss Madeline Moore, who, in order to be near her lover, joined the Army, was elected lieutenant, and fought in western Virginia under the renowned General McClellan. Philadelphia: Barclay, 1862.

Rare Book Collection  Wilmer 696
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4211772
Link to digitized copy: https://archive.org/details/ladylieutenantwo00wilm

Also know as Strange and thrilling adventures of Miss Madeline Moore, this novel has a female protagonist, Madeline Moore, who dresses as a man in order to join the army. This copy features some very detailed woodcuts and has the autograph of Richard Searing, Nov 1864 on the cover.


Rare Book Collection  Folio 3641 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4888796

Song for voice and piano; the words are by Jas. R. Randall while the music is by a lady of Baltimore. This copy contains six pages of advertisements

Lays of the South: verses relative to the war between the two sections of the American states. [Liverpool] Printed for the Liverpool bazaar, in aid of the Southern prisoners’ relief fund, 1864.

Rare Book Collection  PS551.L3
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1657794

Collected book of poetry which was published in order to raise money for the Southern prisoners’ relief fund.

The magnolia weekly [serial]. Richmond, Va: Haines & Smith, 1864.

Rare Book Collection  5210.1 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3160146

A weekly “home journal of literature & general news” which was suspended from May 14- June 4, 1864 and June 18- July 2, 1864. Wilson Library has the issue for April 2 1864 and for Nov 12 1864.


North Carolina Collection  VCp811 M27m
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3253888
Link to digitized copy: https://archive.org/details/morvenlindaortok00mang

Story – in verse- of a soldier and his sweetheart. This copy is signed by the author.


Map showing the routes traversed by each corps of Gen. Sherman’s army in the two campaigns of Georgia & the Carolinas from Rome to Savannah, Georgia and then to Raleigh, North Carolina. New York: Harper & Brothers, 1865

James D. McCabe served in the Confederate War Department as well as writing several histories and biographies of contemporary Confederate leaders. Aid-de-camp, originally published in the serial Magnolia Weekly, is illustrative of the more sentimental novels popular at the time. 5451 Conf. includes publisher’s advertisements and is lacking a title page. Wilmer 734 is in original paper binding, in slipcase.

Rare Book Collection   E628.M81
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2469059](http://search.lib.unc.edu/search?R=UNCb2469059)
Link to digitized copy: [https://archive.org/details/womenofwartheirh00moor_0](https://archive.org/details/womenofwartheirh00moor_0)

Stories of women who served in some form during the war, written almost immediately after the end of the war. It is notable that of all the women included, Frank Moore excluded all of the women who dressed as men to join the army.


North Carolina Collection   CC375.428 M82d
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3620336](http://search.lib.unc.edu/search?R=UNCb3620336)
Link to text online: [http://docsouth.unc.edu/imls/moore/menu.html](http://docsouth.unc.edu/imls/moore/menu.html)

Illustrated primer with sample words such as “piano” or “cannon”.


North Carolina Collection   C375.428 M82f
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7042316](http://search.lib.unc.edu/search?R=UNCb7042316)

North Carolina textbook aimed at young children.


Rare Book Collection   Wilmer 806
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4182206](http://search.lib.unc.edu/search?R=UNCb4182206)
Link to digitized copy: [https://archive.org/details/cowardnovelofsoc00morf](https://archive.org/details/cowardnovelofsoc00morf)

Despite the title, Morford writes in the preface of *The Coward* “the truth is that the Union Army has mustered very few cowards”; even the protagonist of his book is good Union soldier only mistaken for a coward. This copy includes 8 pages of publishers’ advertisements at the end.

A pro-Union novel focusing on the beginning of the Civil War. Includes plate of the author at the beginning of the text.


Novel focusing on how life in New York was affected by the Civil War.


Lt. Col. Nichols’s account of Sherman’s march, including his opinions on the difference of pro-Union sentiment between North Carolinians and South Carolinians. This copy includes publisher’s advertisements at the end and has an inscription on the front pastedown.


Lt. Col. Nichols’s account of Sherman’s march, including his opinions on the difference pro-Union sentiment between North Carolinians and South Carolinians.


Broadside featuring a poem recruiting North Carolinians to join the Confederate army.

Rare Book Collection Wilmer 839
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190689](http://search.lib.unc.edu/search?R=UNCb4190689)
Link to digitized copy: [https://archive.org/details/heroineofconfede00ocon](https://archive.org/details/heroineofconfede00ocon)

Novel aimed at European readers, to make an appeal for support of the Confederacy.


Rare Book Collection Wilmer 18
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4187229](http://search.lib.unc.edu/search?R=UNCb4187229)
Link to text online: [https://archive.org/details/sailorboyorjacks00opti](https://archive.org/details/sailorboyorjacks00opti)

Oliver Optic, most likely the pseudonym for Massachusetts House of Representatives member William Taylor Adams, wrote a number of four to six volume series for young boys, which were often first published in *Oliver Optic’s Magazine*. The hero of this series, Jack Somers, goes to sea on a Union man-of-war while his brother, Tom, was the protagonist of a related series of novels.

Optic, Oliver. *The solider boy, or, Tom Somers in the army, a story of the Great Rebellion*. Boston, Lee and Shepard;New York, C. T. Dillingham, [c1863].

Rare Book Collection Wilmer 21
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3135438](http://search.lib.unc.edu/search?R=UNCb3135438)
Link to digitized copy: [https://archive.org/details/soldierboyort00opti](https://archive.org/details/soldierboyort00opti)

Oliver Optic, most likely the pseudonym for Massachusetts House of Representatives member William Taylor Adams, wrote a number of four to six volume series for young boys, which were often first published in *Oliver Optic’s Magazine*. The hero of this series, Tom Somers, leaves his Massachusetts home to join the army and fight in the first battle of Manassas.

Pearson, Emily C. *The poor white, or, The rebel conscript*. Boston: Graves and Young; New York, Sheldon and Company; Cincinnati, Geo S. Blanchard, 1864.

Rare Book Collection Wilmer 865
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4182867](http://search.lib.unc.edu/search?R=UNCb4182867)
Link to digitized copy: [https://archive.org/details/poorwhiteorrebel00pear](https://archive.org/details/poorwhiteorrebel00pear)

Pearson’s novel suggest that many of the Confederate soldiers had no wish to fight themselves and would have been fine staying with the United States.

Rare Book Collection  Wilmer 869  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2298402](http://search.lib.unc.edu/search?R=UNCb2298402)  
Link to digitized copy: [https://archive.org/details/mcdonaldsorashes00peck](https://archive.org/details/mcdonaldsorashes00peck)

Novel focusing on Gen. Sherman’s march.

Pepper, George W. *Personal recollections of Sherman’s campaigns in Georgia and the Carolinas.* Zanesville, Oh.: O. H. Dunne, 1866.

North Carolina Collection  C970.73 P42p  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1313981](http://search.lib.unc.edu/search?R=UNCb1313981)

George Whitfield Pepper, a chaplain and a captain in the Union Army, wrote this memoir of his time with Sherman.


Rare Book Collection  1647 Conf.  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3140568](http://search.lib.unc.edu/search?R=UNCb3140568)

Narrative of a Confederate soldier in a Union prison. The second copy of this volume includes a note signed by Geo. S. Barnsly tipped in on page 8.


Rare Book Collection  3149 Conf.  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3150638](http://search.lib.unc.edu/search?R=UNCb3150638)

Narrative poem telling the story of Alice Dunbar, the wife of a Confederate soldier, and her family as they experienced it at home in the Shenandoah Valley, including exchanging letters with those fighting, helping tend wounded soldiers, and seeing the destruction of their home. Written with tones of impassioned patriotism and nobility and strong Christian themes. This copy has author’s autograph on the cover and includes written corrections.

Rare Book Collection  Wilmer 887
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4183130](http://search.lib.unc.edu/search?R=UNCb4183130)
Link to digitized copy: [https://archive.org/details/beechenbrookrhym00pres](https://archive.org/details/beechenbrookrhym00pres)

Narrative poem telling the story of Alice Dunbar, the wife of a Confederate soldier, and her family as they experienced it at home in the Shenandoah Valley, including exchanging letters with those fighting, helping tend wounded soldiers, and seeing the destruction of their home. Written with tones of impassioned patriotism and nobility and strong Christian themes.


Rare Book Collection  3152 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3150639](http://search.lib.unc.edu/search?R=UNCb3150639)

Dedicated “To the Unknown and Unrecorded, the Noble Men of the Confederate Army,” this poem praises or demonizes leading figures in the war, including Abraham Lincoln, Stonewall Jackson, George McClellan, and John Pope. A preface, with some autobiographic notes on the author, is included at the end of this copy.

*The record of news, history, and literature* [serial]. Richmond, Va.: West & Johnston, 1863.

Rare Book Collection  Folio 4239 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1677336](http://search.lib.unc.edu/search?R=UNCb1677336)

Periodical. The seal of the Confederate States of America was on the caption of the title. Wilson Library has v.1 no. 1-22, 24-26 which covers the time period of June 18-Nov 12 1863.

Reynolds, William D. *Miss Martha Brownlow, or, The heroine of Tennessee: a truth and graphic account of the many perils and privations endured by Miss Martha Brownlow, the lovely and accomplished daughter of the celebrated Parson Brownlow, during her residence with her father in Knoxville*. Philadelphia: Barclay, [1863].

Rare Book Collection  Wilmer 906
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190674](http://search.lib.unc.edu/search?R=UNCb4190674)
Link to digitized copy: [https://archive.org/details/missmarthabrownl00reyn](https://archive.org/details/missmarthabrownl00reyn)

First published under the title *The Rebel Fiend*, this is the fictionalized account of Martha Brownlow (real life Susan Brownlow) who reportedly saved the U.S. flag which was flying over the house of her father, William Gannaway “Parson” Brownlow. This copy has a mutilated title page with slight loss of text.

Rare Book Collection  Wilmer 908  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4183633](http://search.lib.unc.edu/search?R=UNCb4183633)  
Link to digitized copy: [https://archive.org/details/johnguilderstrin00rich](https://archive.org/details/johnguilderstrin00rich)  

Novel of a Confederate woman on the homefront.

Richardson, Albert D. *The secret service, the field, the dungeon, and the escape*. Hartford, Conn., American publishing company; Philadelphia, Jones bros. & co, 1865.

North Carolina Collection  C970.77 R52f  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1149638](http://search.lib.unc.edu/search?R=UNCb1149638)  
Link to text online: [http://catalog.hathitrust.org/Record/000424159](http://catalog.hathitrust.org/Record/000424159)  

Experiences of a correspondent of the *New York Tribune* within the Confederate lines in 1861 and then with Union armies and in Southern prisons. And edition of this was also published in German in Hartford, Conn. 1865 with the title *Feld, gefangniss und flucht*.


Rare Book Collection  PS2784.S325 B6  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1705065](http://search.lib.unc.edu/search?R=UNCb1705065)  

Anti-Tom novel written by Mary Howard Schoolcraft and published under her married name of Mrs. Henry Rowe Schoolcraft. This copy is a first edition.


North Carolina Collection  Cp970.73 S55c  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb5867657](http://search.lib.unc.edu/search?R=UNCb5867657)  

Detached from *Rebellion Record, 1862-1865*. [Vol. 11(1868)]. General Sherman’s account of his campaign of the Carolinas.
Sherman, William T. *General Sherman’s official account of his great march through Georgia and the Carolinas, from his departure from Chattanooga to the surrender of General Joseph E. Johnston and the Confederate forces under his command. To which is added, General Sherman’s evidence before the Congressional committee on the conduct of the war; the animadversions of Secretary Stanton and General Halleck: with a defense of his proceedings, etc.* New York: Bruce & Huntington, 1865.

North Carolina Collection C970.73 S55g
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1482118](http://search.lib.unc.edu/search?R=UNCb1482118)

Sherman’s account of his campaign. Cover title of this copy reads “The hero’s own story. General Sherman’s official account of his great march through Georgia and the Carolinas.”


North Carolina Collection C970.73 S55m
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1594445](http://search.lib.unc.edu/search?R=UNCb1594445)

Part of the Beadle’s dime series – Citizen’s edition. The cover title of this copy reads “Story of the grand march! Major General Sherman’s reports” while the running title reads “Office report of the Major-General Sherman.”


Rare Book Collection 2661 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2469096](http://search.lib.unc.edu/search?R=UNCb2469096)

One of 5000 copies issued. This copy is printed on Confederate bond paper. The cover title contains the additional words “Originally published in the Columbia Daily Phoenix.”


North Carolina Collection CC811.08M82s; VCC811.08M82s
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2650851](http://search.lib.unc.edu/search?R=UNCb2650851)
Link to digitized copy: [https://archive.org/details/songsofloveliber00moor](https://archive.org/details/songsofloveliber00moor)

Book of lyrics. The title page says this was compiled by “a North Carolina lady”; Crandall’s *Confederate Imprints* attributes this work to M.B. Moore (Crandall 3263).
*Southern field and fireside* [serial]. Augusta, Ga.: James Gardner.

Rare Book Collection  Folio 2 5263 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1559368](http://search.lib.unc.edu/search?R=UNCb1559368)

Literature and news periodical which ran from 1859-1865. Wilson Library has the issues for May 1860-May 1861, March 14, 1863; January 2 & 23, 1864; and Oct 8, 1864.


Rare Book Collection  3110 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148508](http://search.lib.unc.edu/search?R=UNCb3148508)

First published in *Southern illustrated news* (1863: Jan 3- Mar 21); the author revises and extended the book for its own publication.

*Southern illustrated news* [serial]. Richmond, Va.: Ayres & Wade, 1862-1865.

Rare Book Collection  Folio-2 5625 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1802683](http://search.lib.unc.edu/search?R=UNCb1802683)

News periodical which ran from Sep 13, 1862 – Sep 3, 1865; E.W. Ayers and W.H. Wade were the editors and proprietors. Wilson Library has the issues for Oct, 4 and Nov 8 1862; Dec 6 1962 – Jan 10, 1863; Jan 24-31, May 30- Jun 20, July 11- 25, Aug 8- Sept 5; Sep 26 – Oct 24, 1863; Jan 30, May 5, July 9 and Oct 1, 1864.

*Southern punch* [serial]. Richmond, Va.: Overall, Campbell, Hughes [1863-1865]

Rare Book Collection  Folio-2 5271 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1990411](http://search.lib.unc.edu/search?R=UNCb1990411)

News periodical which ran from August 15 1863- Feb 13, 1865 and was edited by J.W. Overall. Wilson Library has the issue for Oct 3, 1863.


North Carolina Collection  C970.73 S74L; CC970.73 S74L
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1302044](http://search.lib.unc.edu/search?R=UNCb1302044)
Link to digitized copy: [http://digital.lib.ecu.edu/16855](http://digital.lib.ecu.edu/16855)

First published in the New York “Watchman”, this contemporary history covers Sherman’s campaign through North Carolina.

Rare Book Collection  Wilmer 807
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1345386](http://search.lib.unc.edu/search?R=UNCb1345386)
Link to digitized copy: [https://archive.org/details/daysofshoddynove00morf](https://archive.org/details/daysofshoddynove00morf)

J.T. Trowbridge was the author of a number of pro-Union novels, such as *The drummer boy: a story of Burnside’s expedition* (Wilmer 1089). *Cudjo’s cave* contains strong sentiments not only for an end of slavery but also for racial equality, including a call for better treatment of African Americans living in the north. This copy signed and dated 1864.


North Carolina Collection  C813 T859d
Rare Book Collection  Wilmer 1089; Wilmer 1089 c.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3527610](http://search.lib.unc.edu/search?R=UNCb3527610)
Link to digitized copy: [https://archive.org/details/drummerboystoryo002trow](https://archive.org/details/drummerboystoryo002trow)

Trowbridge’s story follows Federal Army drummer boy Frank Manly as he redeems himself in the Battle of Roanoke Island in 1862 after “un-Manly” conduct. Illustrations are signed by Darley and John Andrew.


Rare Book Collection  So. Pam. 5427
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2158742](http://search.lib.unc.edu/search?R=UNCb2158742)

Report of a commission of inquiry, appointed by the United States Sanitary Commission. Includes an appendix containing the testimony of the commission.


Rare Book Collection  E611 .U65
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4308390](http://search.lib.unc.edu/search?R=UNCb4308390)

Report of a commission of inquiry, appointed by the United States Sanitary Commission. Includes an appendix containing the testimony of the commission.
War songs of the South. Richmond, Va.: West & Johnston, 1862.

North Carolina Collection VC811.08 B67w
Rare Book Collection 3154 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3150637
Link to digitized copy: https://archive.org/details/warsongsofsouth00shepp

Book of poems with strong themes of Southern independence. Editorship attributed to William G. Shepperson.

Warren, Ebenezer W. Nellie Norton, or, Southern slavery and the Bible: a scriptural refutation of the principal arguments upon which the abolitionists rely; a vindication of Southern slavery from the Old and New Testaments. Macon, Ga.: Burke, Boykin 1864

Rare Book Collection 3113 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3149528
Link to text online: http://search.lib.unc.edu/search?R=UNCb3149528

Response to many common abolitionist arguments of the time, using Christian scriptures as the basis for the argument for slavery.


Rare Book Collection Ticknor E647.C4 1863
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1695039

Pamphlet of songs, containing both words and music. The pamphlet states “The proceeds of the sale of this book will be devoted to circulating it in the army.”


North Carolina Collection C813 W563e.1; CC813 W563e.1
Rare Book Collection Wilmer 1137
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1696700
Link to digitized copy: https://archive.org/details/eyewitnessorlife00whee

Wheel wrote this in order to draw attention and praise to the Unionists who lived in the South during the Civil War.

Dime novel of a Union soldier in the west; later republished as *Brant the scout, or, the war in the West* (see [http://search.lib.unc.edu/search?R=UNCb4214539](http://search.lib.unc.edu/search?R=UNCb4214539)). Edward Willet wrote other Civil War dime novels as well after the conclusion of the war, two of which are also held at Wilson Library. This copy includes two pages of publisher’s advertisements at the end.


Benjamin Wood was a New York politician and owner of the *New York Daily News*. He was outspoken against the war and against Lincoln, causing the federal government to suspend delivery of the *New York Daily News* via the postal service in 1861 for being sympathetic with the enemy. During the 18 months in which the paper was shut down, Wood wrote *Fort Lafayette*, his only novel.

Rare Book Collection  3152 Conf.
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb3150639

Dedicated “To the Unknown and Unrecorded, the Noble Men of the Confederate Army,” this poem praises or demonizes leading figures in the war, including Abraham Lincoln, Stonewall Jackson, George McClellan, and John Pope. A preface, with some autobiographical notes on the author is included at the end of this copy.


North Carolina Collection  Cp813 C653n; Cp813 C653n c.2; CC813 C653n;
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb2654057

This illustrated novelette was published in *The Flag of Our Union*, a popular weekly Union publication that included news, fiction, and poetry. *Adeline Desmond*, written and illustrated by noted painter Darius Cobb, features a female Union spy in New Bern, North Carolina.


Rare Book Collection  5451 Conf; Wilmer 734; Wilmer 734 c.2
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb3159768

Link to digitized copy:
https://archive.org/details/aiddecampromance00mcca  -- Wilmer 734

James D. McCabe served in the Confederate War Department and wrote several histories and biographies of contemporary Confederate leaders. *Aid-de-camp*, originally published in the serial *Magnolia Weekly*, is illustrative of the more sentimental novels popular of the time. The 5451 Conf. copy includes publisher’s advertisements and is lacking a title page. The Wilmer 734 copy is in its original paper binding, within a slipcase.

North Carolina Collection C813 G48a
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3433940

Written under the pseudonym Edmund Kirke, this is a fictional account of the narrator’s travels through Virginia, North Carolina, and South Carolina soon after secession.


Rare Book Collection Wilmer 490
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4192653

Link to digitized copy: https://archive.org/details/amongpinesorsou00gilm

Written under the pseudonym Edmund Kirke, this is a fictional account of the narrator’s travels through Virginia, North Carolina, and South Carolina soon after secession.


North Carolina Collection C813 G48a 1863
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3433953

Link to digitized copy: https://archive.org/details/amongpinesorsout00gilm

Written under the pseudonym Edmund Kirke, this is a fictional account of the narrator’s travels through Virginia, North Carolina, and South Carolina soon after secession.


Rare Book Collection Wilmer 57; Wilmer 57 c.2
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4176067

Link to digitized copy: https://archive.org/details/atanchorstoryofo00brow

Written “by an American” and attributed to Julia Magruder and Sarah M. Brownson Tenney, this novel is narrated by a young New England woman who marries a Union soldier.
Brockett, L.P. *Battle-field and Hospital, or, Lights and shadows of the Great Rebellion Including Thrilling Adventures, Daring Deeds, Heroic Exploits, and Wonderful Escapes of Spies and Scouts, Together with the Songs, Ballads, Anecdotes, and Humorous Incidents of the War*. New York: Union Publishing House, [1886?].

Rare Book Collection Wilmer 159
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4178557](http://search.lib.unc.edu/search?R=UNCb4178557)

Link to digitized copy: [https://archive.org/details/battlefieldhospit00broc](https://archive.org/details/battlefieldhospit00broc)

The cover of this book bears the title *Camp, Battlefield and Hospital*. It is an illustrated collection of short sketches of various Union supporters, divided into the sections “Narratives of Spies, Scouts, and Detectives,” “Daring Enterprises of Officers and Men,” “Army Life in Camp, Field, and Hospital,” and “Deeds of Heroic Courage and Self-Sacrifice.”


Rare Book Collection E470.2 B34
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1308254](http://search.lib.unc.edu/search?R=UNCb1308254)

This book claims to be written “By an English combatant, (lieutenant of artillery on the field staff)” and contains a dedication signed T.E.C. The writer, who served in a Mississippi regiment in the Virginia campaigns, intersperse his narratives of the campaigns with letters from correspondents who give their accounts in Missouri, the Mississippi valley, and other locations. This work is in two volumes and includes foldout maps.


Rare Book Collection 3149 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3150638](http://search.lib.unc.edu/search?R=UNCb3150638)

This narrative poem tells the story of Alice Dunbar, the wife of a Confederate soldier, and her family as they experienced they war at home in the Shenandoah Valley. The poem describes the family exchanging letters with those fighting, helping tend wounded soldiers, and seeing the destruction of their home. The poem is written with tones of impassioned patriotism and nobility and strong Christian themes. This copy has the author’s autograph on the cover and includes written corrections.

Rare Book Collection  Wilmer 887
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb4183130

Link to digitized copy:
https://archive.org/details/beechenbrookrhym00pres

This narrative poem tells the story of Alice Dunbar, the wife of a Confederate soldier, and her family as they experienced the war at home in the Shenandoah Valley. The poem describes the family exchanging letters with those fighting, helping tend wounded soldiers, and seeing the destruction of their home. The poem is written with tones of impassioned patriotism and nobility and strong Christian themes.


North Carolina Collection  CB K25b
Rare Book Collection  E457.15 K26
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb1117254

Link to digitized copy:
https://archive.org/details/behindscenesorth00keck--CBK25b

Keckley’s autobiography tells of her life as a former slave, successful dressmaker, and confidant of Mary Todd Lincoln. The bulk of the narrative describes life in the White House during the Lincoln administration.


Rare Book Collection  PS2784.S325 B6
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb1705065

This anti-Tom novel was written by Mary Howard Schoolcraft and published under her married name of Mrs. Henry Rowe Schoolcraft. This copy is a first edition.

Rare Book Collection  E185.96 .B86
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb2725914

This book offers a series of sketches of individuals whom Brown felt, by their own genius, overcame the obstacles of slavery and prejudice and became honored and influential persons. Individuals described include Nat Turner, Alexandre Dumas, Phillis Wheatley, and Frederick Douglass, among many others.


Rare Book Collection  Wilmer 1152
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb4214595

Link to digitized copy:  
https://archive.org/details/bobbrantpatriots00will

This dime novel tells the story of a Union soldier in the west; it was later republished as *Brant the Scout, or, the War in the West* (Wilmer 1153). Edward Willet wrote other Civil War dime novels after the conclusion of the war, including *The Loyal Spectre, or, The True Hearts of Atlanta* (Wilmer 1154). This copy of *Bob Brant, Patriot and Spy* includes two pages of publisher’s advertisements at the end.


Rare Book Collection  Wilmer 555
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb4189441

A Union dime novel that follow the capture of Alibamo by Confederate General Price, whose character is based on the Confederate General Sterling Price of Missouri.

Rare Book Collection  E608.B783  
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb2502711](http://search.lib.unc.edu/search?R=UNCb2502711)

This memoir of Boyd’s exploits as a spy for the Confederacy include commentaries on how southerners felt about the war and extracts from the journal of Union naval officer Lieutenant Sam Hardinge, whom Boyd later married. This copy contains the autograph of W.J. Loomis.

*Boys and Girls Stories of the War*. Richmond, West & Johnston, [1863?].

Rare Book Collection  3126 Conf.  
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb3149529](http://search.lib.unc.edu/search?R=UNCb3149529)

R.B. Harwell’s *Confederate Belles-lettres* attributes this collection of Confederate children’s stories to Edward M. Boykin. It contains stories about General Stonewall Jackson, Commodore Foote, and Colonel Small. This copy includes publisher’s advertisements on the back cover.


Rare Book Collection  2620 Conf.  
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb3138696](http://search.lib.unc.edu/search?R=UNCb3138696)

This is the personal narrative of Confederate chaplain Rev. Joseph Cross. Books 3 and 4 are bound in 1 volume. This is an imperfect copy, with the title page and pages 389-390 being photocopies and with the original pages 389-390 bound in after page 214. Wilson Library does not have books 1 and 2.


North Carolina Collection  Cp970.73 S55c  
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb5867657](http://search.lib.unc.edu/search?R=UNCb5867657)

Detached from *Rebellion Record, 1862-1865*. [Vol. 11(1868)]. General Sherman’s account of his campaign of the Carolinas.

North Carolina Collection   VCC813 H566c
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2683428](http://search.lib.unc.edu/search?R=UNCb2683428)

One of four novelettes published by Herrington, a Confederate soldier from Pitt County, North Carolina.

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Glazier, Willard W. *The capture, the prison pen, and the escape: giving an account of prison life in the South, principally at Richmond, Danville, Macon, Savannah, Charleston, Columbia, Millin, Sailsbury, and Andersonville, describing the arrivals of prisons, plans of escape, with incidents and anecdotes of prison life: embracing also, the adventures of an escape from Columbia, S.C., recapture, trial as a spy, and final escape from Sylvania, Georgia*. Albany: J. Munsell, 1866.

North Carolina Collection   VC970.77 G55c
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4232805](http://search.lib.unc.edu/search?R=UNCb4232805)

Autobiography of Brevet Captain William Glazier of the New York Volunteer Cavalry, who was captured and held in the Old Fauquier County Jail.

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North Carolina Collection   VC970.77 G55c1
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4232804](http://search.lib.unc.edu/search?R=UNCb4232804)

Autobiography of Brevet Captain William Glazier of the New York Volunteer Cavalry, who was captured and held in the Old Fauquier County Jail.

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North Carolina Collection   CC093 E23c; VCP093 E23c; VCP093 E23c c.2; VCP093 E23c E3 c.3; VCP2E23c c.4
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2644237](http://search.lib.unc.edu/search?R=UNCb2644237)

Published as part of the Southern Field and Fireside Novelette series, *Castine’s* heroine disguises herself as a man in order to join the army.

Rare Book Collection  4028 Conf.
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb3150641

Spelling book that includes a number of poems, fables, and short pieces of prose intended to instruct the reader’s moral character as well as teaching the reader to spell. This copy has inscription “From Dr. Wilson sent during the war to James Spencer. 1881 Presented to Hist. Soc. N.C.” on front cover.

Jordan, Cornelia J.M. *Corinth and other poems of the war*. Lynchburg, Va.: Johnson & Schaffter, c1865.

Rare Book Collection  3142.1 Conf.
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb3149525

*Corinth* is the second, and more famous, of Cornelia Jordan's pro-Confederacy poetry. According to Appleton’s *Cyclopedia of American Biography*, Gen. Alfred H. Terry found the work so “objectionable and incendiary” that it was seized on publication on 1865 and burned in the courthouse yard of Lynchburg, Va. This copy has handwritten notes and correction's throughout, and is signed “Mrs. Jordan’s compliments” at the head of the title on the cover.


Rare Book Collection  Wilmer 806
Link to catalog record:  
http://search.lib.unc.edu/search?R=UNCb4182206

Link to digitized copy:  
https://archive.org/details/cowardnovelofsoc00morf

Despite the title, Morford writes in the preface of *The Coward* “the truth is that the Union Army has mustered very few cowards”; even the protagonist of his book is good Union soldier only mistaken for a coward. This copy includes 8 pages of publishers’ advertisements at the end.

Rare Book Collection  Wilmer 807
Link to catalog record:  http://search.lib.unc.edu/search?R=UNCb1345386

Link to digitized copy:  https://archive.org/details/daysofshoddynove00morf

J.T. Trowbridge was the author of a number of pro-Union novels, such as *The drummer boy: a story of Burnside’s expedition* (Wilmer 1089). *Cudjo’s cave* contains strong sentiments not only for an end of slavery but also for racial equality, including a call for better treatment of African Americans living in the north. This copy signed and dated 1864.

Dagnall, John M. *Daisy Swain, the flower of Shenandoah: a tale of the rebellion*. Brooklyn,[s.n.], 1865.

Rare Book Collection  Wilmer 1260
Link to catalog record:  http://search.lib.unc.edu/search?R=UNCb1689802

Link to digitized copy:  https://archive.org/details/daisyswainflower00dagn

*Daisy Swain* tells the story of Daisy and her lover, a Union soldier, in verse. It blames the leaders of both sides for the misery and violence of war. This copy in publisher’s binding of pebble-grain cloth with gilt lettering and decoration on spine.


Rare Book Collection  Wilmer 807
Link to catalog record:  http://search.lib.unc.edu/search?R=UNCb1345386

Link to digitized copy:  https://archive.org/details/daysofshoddynove00morf

A pro-Union novel focusing on the beginning of the Civil War. Includes plate of the author at the beginning of the text.

North Carolina Collection  CC813 H566d; VCp813 H566d; VCp813 H556d c.2; VCp813H556d c.4
Rare Book Collection  Wilmer 568
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2650873](http://search.lib.unc.edu/search?R=UNCb2650873)

Part of the “Southern field and fireside novelette” series. In *The deserter's daughter*, Herrington, author of other works such as *The Captain's Bride* and *The Refugee's Niece* and a member of the 3rd NC Cav., has the protagonist choose loyalty to the Confederacy over loyalty to her father.


North Carolina Collection  CC375.428 M82d
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3620336](http://search.lib.unc.edu/search?R=UNCb3620336)

Link to text online: [http://docsouth.unc.edu/imls/moore/menu.html](http://docsouth.unc.edu/imls/moore/menu.html)

Illustrated primer with sample words such as “piano” or “cannon”.


Rare Book Collection  Wilmer 70
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176301](http://search.lib.unc.edu/search?R=UNCb4176301)

Link to digitized copy: [https://archive.org/details/doradarlingdaugh00aust](https://archive.org/details/doradarlingdaugh00aust)

Austin was a popular and prolific author; *Dora Darling* is notable among her works for being rooted in current events rather than being a historical fiction centering around the Pilgrims.

North Carolina Collection C813 T859d
Rare Book Collection Wilmer 1089; Wilmer 1089 c.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3527610](http://search.lib.unc.edu/search?R=UNCb3527610)

Link to digitized copy: [https://archive.org/details/drummerboystoryo002trow](https://archive.org/details/drummerboystoryo002trow)

Trowbridge’s story follows Federal Army drummer boy Frank Manly as he redeems himself in the Battle of Roanoke Island in 1862 after "un-Manly" conduct. Illustrations are signed by Darley and John Andrew.


Rare Book Collection Wilmer 394
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4188611](http://search.lib.unc.edu/search?R=UNCb4188611)

Link to digitized copy: [https://archive.org/details/echoesfromgunof00bost](https://archive.org/details/echoesfromgunof00bost)

Pro-Union novel aimed at young boys. Includes “An Appeal to the Boys of Our Country” at the beginning of the work.


Rare Book Collection E44.S7 J32
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1765069](http://search.lib.unc.edu/search?R=UNCb1765069)

Link to digitized copy: [https://archive.org/details/experienceofslav00jack](https://archive.org/details/experienceofslav00jack)

Autobiography of John Andrew Jackson, an escaped slave from South Carolina. Introduction notes this was meant to show harsher conditions of slavery than were found in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.

North Carolina Collection C813 W563e.1; CC813 W563e.1
Rare Book Collection Wilmer 1137
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1696700](http://search.lib.unc.edu/search?R=UNCb1696700)

Link to digitized copy: [https://archive.org/details/eyewitnessorlife00whee](https://archive.org/details/eyewitnessorlife00whee)

Wheel wrote this in order to draw attention and praise to the Unionists who lived in the South during the Civil War.


Rare Book Collection 3142.2 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149534](http://search.lib.unc.edu/search?R=UNCb3149534)

Link to text online: [http://docsouth.unc.edu/imls/flowers/menu.html](http://docsouth.unc.edu/imls/flowers/menu.html)

Jordan’s first book of poems is less overtly political than *Corinth and other poems of the war*, but does include war-oriented poems such as “The Soldier’s Dream” and “A National Hymn for the New Year.” This copy is inscribed “Miss L.E. Slaughter, award of diligence from M.A. Atez, June 26, 1863.” on the front free flyleaf.


Rare Book Collection Wilmer 1181
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4198062](http://search.lib.unc.edu/search?R=UNCb4198062)

Link to digitized copy: [https://archive.org/details/fortlafayet100wood](https://archive.org/details/fortlafayet100wood)

Benjamin Wood was a New York politician and owner of the *New York Daily News*. He was outspoken against the war and against Lincoln, causing the federal government to suspend delivery of the *New York Daily News* via the postal service in 1861 for being sympathetic with the enemy. During the 18 months in which the paper was shut down, Wood wrote *Fort Lafayette*, his only novel.

Rare Book Collection  Wilmer 454
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190885](http://search.lib.unc.edu/search?R=UNCb4190885)

Link to digitized copy: [https://archive.org/details/frankbeforevicks00cast](https://archive.org/details/frankbeforevicks00cast)

Part of the “Gunboat series”—including *Frank on a gunboat* (Wilmer 457) and *Frank on the lower Mississippi* (Wilmer 458). This story, aimed at young boys, covers the siege of Vicksburg.

Alger, Horatio, Jr. *Frank’s campaign: or, What boys can do on the farm for the camp*. Boston: Loring, 1864.

Rare Book Collection  Wilmer 38
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176241](http://search.lib.unc.edu/search?R=UNCb4176241)

Link to digitized copy: [https://archive.org/details/frankscampaignor00alge](https://archive.org/details/frankscampaignor00alge)

Alger’s first children’s book. *Frank’s campaign* only deals with slavery or the war in abstract but instead focuses on the adventures of the children left at home while the adult men were off at war.


North Carolina Collection  C375.428 M82f
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7042316](http://search.lib.unc.edu/search?R=UNCb7042316)

North Carolina textbook aimed at very young children.
Sherman, William T. *General Sherman’s official account of his great march through Georgia and the Carolinas, from his departure from Chattanooga to the surrender of General Joseph E. Johnston and the Confederate forces under his command. To which is added, General Sherman’s evidence before the Congressional committee on the conduct of the war; the animadversions of Secretary Stanton and General Halleck: with a defence of his proceedings, etc.* New York: Bruce & Huntington, 1865.

North Carolina Collection C970.73 S55g
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1482118](http://search.lib.unc.edu/search?R=UNCb1482118)

Sherman’s account of his campaign. Cover title of this copy reads “The hero’s own story. General Sherman’s official account of his great march through Georgia and the Carolinas.”


Rare Book Collection M1628.3 G59 1861
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7325841](http://search.lib.unc.edu/search?R=UNCb7325841)

Broadside with the lyrics to “Glory, hall, hallelujah” or “The John Brown Song”.


Rare Book Collection Wilmer 839
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190689](http://search.lib.unc.edu/search?R=UNCb4190689)

Link to digitized copy: [https://archive.org/details/heroineofconfede00ocon](https://archive.org/details/heroineofconfede00ocon)

Novel aimed at European readers, to make an appeal for support of the Confederacy.

Rare Book Collection  E621.A34 1863
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3126952](http://search.lib.unc.edu/search?R=UNCb3126952)

Alcott, who served as a nurse in the Union hospital in Georgetown D.C. for six weeks in 1862-1863, revised her letters home to be published in the Boston anti-slavery paper *The Commonwealth*. These letters, which speak out about the mismanagement of hospitals and callousness of surgeons, were then published as *Hospital Sketches*. This copy is a first edition, according to the bibliographic information in Blanck’s *Bibliography of American Literature*.

Alcott, Louisa May. *Hospital Sketches; and, Camp and fireside stories*. Boston: Roberts Brothers, 1869.

Rare Book Collection  Wilmer 31
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176248](http://search.lib.unc.edu/search?R=UNCb4176248)

Link to digitized copy: [https://archive.org/details/hospitalsketche00alco](https://archive.org/details/hospitalsketche00alco)

Alcott’s earlier work on her time as a nurse *Hospital Sketches* was republished with the inclusion of additional short stories under *Camp and fireside stories*.

*Hymns for the Camp. 3rd ed., [S.I.: s.n., 186-?]*.  

North Carolina Collection  VC245 H99
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4173971](http://search.lib.unc.edu/search?R=UNCb4173971)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy has 151 hymns without music. It includes an index and may have been published in Augusta, Ga., 1862 on war paper.

*Hymns for the camp. 2nd ed. [Raleigh, N.C.: General Tract Agency, 1862]*.  

North Carolina Collection  VC245 H99.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3253880](http://search.lib.unc.edu/search?R=UNCb3253880)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy inscribed “Co. E 52 Reg. N.C I” on front free endpaper.
**Hymns for the camp. 3rd ed. [S.I.: s.n., 1862?]**

Rare Book Collection 4248.1 Conf; 4248.1 Conf c.2
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3154768](http://search.lib.unc.edu/search?R=UNCb3154768)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy has 151 hymns without music. It includes an index. Copy 1 has plan brown paper wrappers while copy 2 is 12 cm, with pages uncut.

**Hymns for the camp. Raleigh: Biblical Recorder Print., 1864.**

North Carolina Collection VCC245 H99.1; VC245 H99.1
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2685465](http://search.lib.unc.edu/search?R=UNCb2685465)

Small pamphlet of hymns aimed for soldiers. It contains a range of hymns such as “Come Thou Font”, “Amazing Grace” and “Be Thou My Vision.” This copy includes index.

Keiley, A.M. *In vinculis; or, The prisoner of war. Being, the experience of a Rebel in two federal pens, interspersed with reminiscences of the late war; anecdotes of southern generals, etc.* Petersburg: “Daily index” office, 1866.

Rare Book Collection E615.K28
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4308391](http://search.lib.unc.edu/search?R=UNCb4308391)

The author listed on the title page of this copy is “By A Virginian Confederate.” It was first published under the title *Prisoner of war, or Five months among the Yankees: being a narrative of the crosses, calamities, and consolations of a Petersburg militiaman during an enforced summer residence north,* by “A. Rifleman” and was published by West & Johnston in Richmond, Va in 1865.


North Carolina Collection CC326.92 J17i2; VC326.92 J17i
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3153004](http://search.lib.unc.edu/search?R=UNCb3153004)

Jacobs, the first female author of a fugitive slave narrative in the United States, published *Incidents in the life of slave girl* under the pseudonym Linda Brent, edited by abolitionist author Lyda Maria Child. The work is aimed at white women in the North in order to encourage the abolitionist movement. VC325.91 J17i is missing pages 161-164 while pages 305-306 are photocopies.

North Carolina Collection  CC326.92 J17i
Link to catalog record:  

Jacobs, the first female author of a fugitive slave narrative in the United States, published *Incidents in the life of slave girl* under the pseudonym Linda Brent, edited by abolitionist author Lyda Maria Child. The work is aimed at white women in the North in order to encourage the abolitionist movement.

*The Index* [serial]. London: [s.n.], 1862.

Rare Book Collection  Folio-2 E.482.I35
Link to catalog record:  

Weekly London periodical of “politics, literature, and news.” Wilson has the issues for 1864: Mar. 17-May 12; June 9,23; July 7-14,28; Sept. 27; Dec. 8-29 and 1865: Jan. 19-Mar. 9, Mar. 23-Apr. 27, May 11-July 15, July 29-Aug. 12. Many of these issues include articles discussing Britain's view on the Civil War.


North Carolina Collection  CC970.791 B82s
Link to catalog record:  

Collection of Confederate song lyrics; no music. Some of the lyrics have original author listed. The title page says this was “Compiled by a capt. In Gen. Lee’s army”; Crandall attributed this to Thomas A. Branson in *Confederate imprints*.


Rare Book Collection  Wilmer 908
Link to catalog record:  

Link to digitized copy:  
[https://archive.org/details/johnguilderstrin00rich](https://archive.org/details/johnguilderstrin00rich)

Novel of a Confederate woman on the homefront.

Rare Book Collection   Wilmer 572
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb4194487

Link to digitized copy:
https://archive.org/details/johnsmithsfunnya00hill

Fictionalized account of an amputee after the Civil War, based upon the experience of A.F. Hill who lost his leg in the Battle of Antietam.

Cumming, Katie. A journal of hospital life in the Confederate army of Tennessee, from the battle of Shiloh to the end of the war; with sketches of life and character; and brief notices of current events during that period. Louisville, John P. Morgan & co.; New Orleans, W. Evelyn [1866].

Rare Book Collection   E621.C97
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb4308393

Cumming's narrative on life in working as a nurse with the Confederate army. Most of this material was rewritten or revised and appeared in her 1893 work Gleanings from the Southland.


Rare Book Collection   F290. K332 1863
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb2988185

Fanny Kemble was an actress who married a slave owner, and then later divorced him. Her memoirs, published during the Civil War, feature horrifying pictures of slavery.


North Carolina Collection   VC970.77 B62i
Link to catalog record:
http://search.lib.unc.edu/search?R=UNCb4308393

This title was published for the benefit of Maryland State Faire for the Christian and Sanitary Commissions. Personal narrative of an imprisoned Union soldier.
*Kate Morgan and her soldiers*. Philadelphia: American Sunday-School Union,[1862].

Rare Book Collection  Wilmer 646  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4196446](http://search.lib.unc.edu/search?R=UNCb4196446)  
Link to digitized copy: [https://archive.org/details/katemorganhersol00wilm](https://archive.org/details/katemorganhersol00wilm)

Originally appeared in one of the religious periodicals published by the American Sunday-School Union. A novel of Union supporters who lived in Kansas when the war began.

*The lady lieutenant: A wonderful, startling and thrilling narrative of the adventures of Miss Madeline Moore, who, in order to be near her lover, joined the Army, was elected lieutenant, and fought in western Virginia under the renowned General McClellan*. Philadelphia: Barclay, 1862.

Rare Book Collection  Wilmer 696  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4211772](http://search.lib.unc.edu/search?R=UNCb4211772)  
Link to digitized copy: [https://archive.org/details/ladylieutenantwo00wilm](https://archive.org/details/ladylieutenantwo00wilm)

Also know as *Strange and thrilling adventures of Miss Madeline Moore*, this novel has a female protagonist, Madeline Moore, who dresses as a man in order to join the army. This copy features some very detailed woodcuts and has the autograph of Richard Searing, Nov 1864 on the cover.


North Carolina Collection  C970.73 S74L; CC970.73 S74L  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1302044](http://search.lib.unc.edu/search?R=UNCb1302044)  
Link to digitized copy: [http://digital.lib.ecu.edu/16855](http://digital.lib.ecu.edu/16855)

First published in the New York “Watchman”, this contemporary history covers Sherman’s campaign through North Carolina.

*Lays of the South: verses relative to the war between the two sections of the American states*. [Liverpool] Printed for the Liverpool bazaar, in aid of the Southern prisoners’ relief fund, 1864.

Rare Book Collection  PS551.L3  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1657794](http://search.lib.unc.edu/search?R=UNCb1657794)

Collected book of poetry which was published in order to raise money for the Southern prisoners’ relief fund.
Headley, P.C. The life and campaigns of Lieut.-Gen. U.S. Grant from his boyhood to the surrender of Lee: including an accurate account of Sherman’s great march from Chattanooga to Washington, and the final official reports of Sheridan, Meade, Sherman, and Grant; with portraits of steel on Stanton, Grant and his generals, and other illustrations. New York: Derby and Miller Pub. Co., 1866.

North Carolina Collection C970.73 H43L
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3229056

Biography of Ulysses S. Grant. This copy includes 22 leaves of plates.


Rare Book Collection PS1145.B5 L8 1863
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb7639321

Book of poems, apparently printed for private distribution. Library of Congress copy from the library of O.W. Holmes has author’s penciled note on t.p.: Not yet published nor completed. First regularly published at New York in 1864 with additional contents. The Rare Book Collection has two copies of this title, both in publisher’s binding. The first copy has dealer’s description laid in while the second has the autograph of Rev. Saml. Spring on flyleaf. The second edition also has the title page of a later edition (Hartford: Press of Case, Lockwood, and Co., 1864) tipped in and has handwritten note on the title page “Not yet published, nor completed.” Pages i-v before the preface and pages 149-155 at the end are also tipped in the second copy; the author has handwritten additional copies in the Contents.

Brownell, Henry Howard. Lyrics of a day, or, Newspaper-poetry. New York: Carleton, 1864.

Rare Book Collection PS1145.B5 L8 1864
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4354799

Book of poems. Preface states that all these poems were previously printed in newspapers, including the Press, Times, Courant, N.O. Picayune, Independent, Home Journal, Knickerbocker, Putnam, Atlantic, and Continental. Title page says this volume is “By a volunteer in the U.S. Service.”

Rare Book Collection  PS1145.B5 L8 1864b
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7639431](http://search.lib.unc.edu/search?R=UNCb7639431)

Book of poems. 2nd edition of this title, which includes four additional poems not on the first edition. Preface states that all these poems were previously printed in newspapers, including the *Press, Times, Courant, N.O. Picayune, Independent, Home Journal, Knickerbocker, Putnam, Atlantic, and Continental*. This copy has an inscription on the flyleaf “Governor Andrew, with the author’s compliments.” Author’s corrections are on page 37 and page 178 and the dealer’s description is tipped in this volume.


Rare Book Collection  Wilmer 1165
Link to catalog record: [https://archive.org/details/macaria00evan](https://archive.org/details/macaria00evan)

Novel follows two Confederate women as they deal with the social disruption caused by the war.


Rare Book Collection  3115 Conf.

Novel follows two Confederate women as they deal with the social disruption caused by the war.

*The magnolia weekly* [serial]. Richmond, Va: Haines & Smith, 1864.

Rare Book Collection  5210.1 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3160146](http://search.lib.unc.edu/search?R=UNCb3160146)

A weekly “home journal of literature & general news” which was suspended from May 14-June 4, 1864 and June 18-July 2, 1864. Wilson Library has the issue for April 2 1864 and for Nov 12 1864.
Chisolm, Julian John. *A manual of military surgery, for the use of surgeons in the Confederate army; with an appendix of the rules and regulations of the medical department of the Confederate army.* Richmond, Va.: West & Johnston, 1861.

Rare Book Collection  3027 Conf.  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1338930](http://search.lib.unc.edu/search?R=UNCb1338930)  
Link to digitized copy: [https://archive.org/details/manualofmilitarychis](https://archive.org/details/manualofmilitarychis)

Manual describing how to examine wounds and conduct surgeries on various appendages. This copy is inscribed: "B.-W. Leigh, Capt. 1st Va. Bat. P.A.C.S. Jan. 1862."


Rare Book Collection  3028 Conf.  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148505](http://search.lib.unc.edu/search?R=UNCb3148505)


Rare Book Collection  3029 Conf.  
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148506](http://search.lib.unc.edu/search?R=UNCb3148506)

3rd edition, “carefully revised and improved” of the 1861 manual of military surgery. Manual describing how to examine wounds and conduct surgeries on various appendages. This copy includes plates depicting how to operate on patients.


Rare Book Collection  1057 Conf.  
North Carolina Collection  VC970.77 C74s

Manual prepared “by order of the Surgeon-General”; generally attributed to
Julian John Chisolm, author of *A manual of military surgery for use of surgeons in the Confederate States*. Map showing the routes traversed by each corps of Gen. Sherman’s army in the two campaigns of Georgia & the Carolinas from Rome to Savannah, Georgia and then to Raleigh, North Carolina. New York: Harper & Brothers, 1865

North Carolina Collection  Cm912 1865h
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3176837
Link to digitized copy: http://dc.lib.unc.edu/cdm/ref/collection/ncmaps/id/399


North Carolina Collection  C970.78 D31m
Rare Book Collection  2623 Conf.
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb3140395

Introduction states the “object of the present work is three-fold- to perpetuate the memory of the outrages of an infamous foe—to exhibit the virtues of the Southern people, and to preserve to posterity a selection of Sketches and Incidents illustrative of the different phases of the Southern war.” NCC copy has autograph of Eugene C. Branson on front free endpaper. The first RBC copy contains eight pages of advertisements while the second RBC copy has the signature of Anne B. Hyde on front flyleaf and the title page is embossed with “Holmes Book House, King Corner-Wentworth St., Charleston, S.C.”


North Carolina Collection  Cp813 C398m; CC813 C398m
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb2650860

Written by “Charlie Vernon”, a pseudonym for Braxton Craven, this is a Confederate novel aimed at older children.

Rare Book Collection  Folio 3641 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4888796](http://search.lib.unc.edu/search?R=UNCb4888796)

Song for voice and piano; the words are by Jas. R. Randall while the music is by a lady of Baltimore. This copy contains six pages of advertisements.


Rare Book Collection  Wilmer 869
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2298402](http://search.lib.unc.edu/search?R=UNCb2298402)
Link to digitized copy: [https://archive.org/details/mcdonaldsorashes00peck](https://archive.org/details/mcdonaldsorashes00peck)

Novel focusing on Gen. Sherman’s march.


North Carolina Collection  C970.73 S55m
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1594445](http://search.lib.unc.edu/search?R=UNCb1594445)

Part of the Beadle’s dime series – Citizen’s edition  The cover title of this copy reads “Story of the grand march! Major General Sherman’s reports” while the running title reads “Office report of the Major-General Sherman.”

Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865.* Toronto: Printed by Lovell & Gibson, 1866.

Rare Book Collection  So. Pam. 3189
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1650793](http://search.lib.unc.edu/search?R=UNCb1650793)


Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865.* Augusta, Ga.: Steam Printing Presses of Chronicle & Sentinel, 1867.

Rare Book Collection  So. Pam. 3188
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1947707](http://search.lib.unc.edu/search?R=UNCb1947707)
Early, Jubal A. *A memoir of the last year of the war for independence, in the Confederate States of America, containing an account of the operations of his commands in the years 1864 and 1865*. 2nd ed. Lynchburg, Va.: C.W. Button, 1867.

Rare Book Collection  So. Pam. 3190
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2410036](http://search.lib.unc.edu/search?R=UNCb2410036)


Reynolds, William D. *Miss Martha Brownlow, or, The heroine of Tennessee: a truth and graphic account of the many perils and privations endured by Miss Martha Brownlow, the lovely and accomplished daughter of the celebrated Parson Brownlow, during her residence with her father in Knoxville*. Philadelphia: Barclay, [1863].

Rare Book Collection  Wilmer 906
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190674](http://search.lib.unc.edu/search?R=UNCb4190674)
Link to digitized copy: [https://archive.org/details/missmarthabrownl00reyn](https://archive.org/details/missmarthabrownl00reyn)

First published under the title *The Rebel Fiend*, this is the fictionalized account of Martha Brownlow (real life Susan Brownlow) who reportedly saved the U.S. flag which was flying over the house of her father, William Gannaway “Parson” Brownlow. This copy has a mutilated title page with slight loss of text.


North Carolina Collection  VCP811 M27m
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3253888](http://search.lib.unc.edu/search?R=UNCb3253888)
Link to digitized copy: [https://archive.org/details/morvenlindaortok00mang](https://archive.org/details/morvenlindaortok00mang)

Story – in verse- of a soldier and his sweetheart. This copy is signed by the author.


Rare Book Collection  So. Pam. 5427
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2158742](http://search.lib.unc.edu/search?R=UNCb2158742)

Report of a commission of inquiry, appointed by the United States Sanitary Commission. Includes an appendix containing the testimony of the commission.
Response to many common abolitionist arguments of the time, using Christian scriptures as the basis for the argument for slavery.

Admiral Hobart-Hampden became a blockade runner off the coast of North Carolina after his retirement from the navy, and wrote this narrative of his exploits under the pseudonym ‘Captain Roberts’. This was later reprinted as chapters X-XVI of the author’s *Sketches from my Life*.


Alternatively titled *Unsexed, or, The female soldier and The female spy of the Union Army*, Edmonds’ memoir covers her time serving as a spy under the name Franklin Flint Thompson and her later work as a nurse for the Union army.

Rare Book Collection 1647 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3140568](http://search.lib.unc.edu/search?R=UNCb3140568)

Narrative of a Confederate soldier in a Union prison. The second copy of this volume includes a note signed by Geo. S. Barnsly tipped in on page 8.


Rare Book Collection Wilmer 88
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4176501](http://search.lib.unc.edu/search?R=UNCb4176501)
Link to digitized copy: [https://archive.org/details/orphanshomemitt00fann](https://archive.org/details/orphanshomemitt00fann)

Last in the “The Mitten Series” of children’s books. This copy includes illustrations and a six page publisher’s booklist following the text


Rare Book Collection Ticknor PS1744.G68 P3 1866
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2726950](http://search.lib.unc.edu/search?R=UNCb2726950)

A number of sketches of Union soldiers in Confederate prisons.

Epes, Sargent. *Peculiar; a tale of great transition.* New York: Carleton, 1864 [c1863].

Rare Book Collection Wilmer 948
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1104225](http://search.lib.unc.edu/search?R=UNCb1104225)
Link to digitized copy: [https://archive.org/details/peculiartaleofgr00sarg](https://archive.org/details/peculiartaleofgr00sarg)

Series of character sketches of people affected by the war, including former slaves trying to start new lives and abolitionists in the South.


Rare Book Collection PS2777.P4 1864 v.1-3
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4346765](http://search.lib.unc.edu/search?R=UNCb4346765)

Series of character sketches of people affected by the war, including former slaves trying to start new lives and abolitionists in the South
Pepper, George W. *Personal recollections of Sherman’s campaigns in Georgia and the Carolinas.* Zanesville, Oh.: O. H. Dunne, 1866.

North Carolina Collection C970.73 P42p
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1313981

George Whitfield Pepper, a chaplain and a captain in the Union Army, wrote this memoir of his time with Sherman.

Barnard, George N. *Photographic views of Sherman’s campaign, from negatives taken in the field.* New York: Press of Wynkoop & Hallenbeck, 1866

Rare Book Collection Folio-2 E470.B24
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4308399

George N. Barnard, the official photographer of the military division of the Mississippi, published this book from negatives he took in the field. Wilson Library only has the plates for this copy.


Rare Book Collection Wilmer 36
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4176282
Link to digitized copy: https://archive.org/details/picketslayermost00brad

The protagonist of *The picket slayer* is a demonic Englishwoman who chooses to help the Confederacy as the way to bring the most evil into the world and therefore disguised herself as man to fight as a soldier.


Rare Book Collection Ticknor PS1105.P6 1864
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb1057007

Book of poetry. RBC’s copy one contains the autograph of Julia Delano, copy two contains the autograph of Lurrie B. Reed, copy three is inscribed “Walter Williamson from Chas. Blackford” and copy four contains the autograph of Alex Wilson.

Pearson, Emily C. *The poor white, or, The rebel conscript.* Boston: Graves and Young; New York, Sheldon and Company; Cincinnati, Geo S. Blanchard, 1864.

Rare Book Collection Wilmer 865
Link to catalog record: http://search.lib.unc.edu/search?R=UNCb4182867
Link to digitized copy: https://archive.org/details/poorwhiteorrebel00pear

Pearson’s novel suggest that many of the Confederate soldiers had no wish to fight themselves and would have been fine staying with the United States.

Written by “A lady of Warrenton, Va.,” the preface of this children’s story explains it was created in an attempt to provide an escape from the suffering of Southern children during the war.


Abbott’s narrative of his time in Confederate prisons. Pages 192-316 contain narratives of other prisoners. This copy includes an appendix of a list of officers who were imprisoned at Columbia, South Carolina in 1864 and 1865.

Keiley, A. M. *Prisoner of war, or, Five months among the Yankees: being a narrative of the crosses, calamities, and consolations of a Petersburg militiaman during an enforced summer residence north*. Richmond, Va., West & Johnston, [1865].

Narrative by “A. Rifleman” The greater part of this edition was destroyed by fire when Richmond was captured in 1865. A new edition, which included the author’s name on the title page, was published in New York, 1866 under the title *In vinculis: or The prisoner of war."


Fictional account of Gen. John Hunt Morgan’s campaign to retake Kentucky from Union forces. This copy’s wrappers are printed on wallpaper and has two pages of publisher’s advertisements at the end.

Rare Book Collection  Wilmer 452
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190879](http://search.lib.unc.edu/search?R=UNCb4190879)
Link to digitized copy: [https://archive.org/details/raidsromance0fmo00ford](https://archive.org/details/raidsromance0fmo00ford)

A reprint of the Mobile, Ala edition. This is a fictional account of Gen. John Hunt Morgan’s campaign to retake Kentucky from Union forces.

De Forest, B.S. *Random sketches and wandering thoughts, or, What I saw in camp, on the march, the bivouac, the battle field and hospital, while with the Army in Virginia, North and South Carolina, during the late Rebellion : with a historical sketch of the Second Oswego Regiment, Eighty-first New York State V.I. : a record of all its officers, and roster of its enlisted men : also, an appendix.*

North Carolina Collection  CC970.742 D315r
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb7185566](http://search.lib.unc.edu/search?R=UNCb7185566)

*Random sketches* was originally De Forest’s personal memoranda of events which occurred from day to day in the camp and field, which he later chose to publish. This copy includes a sketch of the prison in Salisbury.

*The record of news, history, and literature* [serial]. Richmond, Va.: West & Johnston, 1863.

Rare Book Collection  Folio 4239 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1677336](http://search.lib.unc.edu/search?R=UNCb1677336)

Periodical. The seal of the Confederate States of America was on the caption of the title. Wilson Library has v.1 no. 1-22, 24-26 which covers the time period of June 18-Nov 12 1863.


Rare Book Collection  Wilmer 87
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4184479](http://search.lib.unc.edu/search?R=UNCb4184479)
Link to digitized copy: [https://archive.org/details/redwhitebluesock00barr](https://archive.org/details/redwhitebluesock00barr)

Sarah L. Barrow was the daughter of Fanny Barrow, a well-known children’s author who published under the pseudonym “Aunt Fanny”. Sarah Barrow published this series under the pseudonym “Aunt Fanny’s Daughter.”

Report created to be a reply to the northern reports on conditions of Union soldiers in Confederate prisons.


One of 5000 copies issues. This copy is printed on Confederate bond paper. The cover title contains the additional words “Originally published in the Columbia Daily Phoenix”


Oliver Optic, most likely the pseudonym for Massachusetts House of Representatives member William Taylor Adams, wrote a number of four to six volume series for young boys, which were often first published in Oliver Optic's Magazine. The hero of this series, Jack Somers, goes to sea on a Union man-of-war while his brother, Tom, was the protagonist of a related series of novels.

Richardson, Albert D. The secret service, the field, the dungeon, and the escape. Hartford, Conn., American publishing company; Philadelphia, Jones bros. & co, 1865.

Experiences of a correspondent of the New York Tribune within the Confederate lines in 1861 and then with Union armies and in Southern prisons. And edition of this was also published in German in Hartford, Conn. 1865 with the title Feld, gefangniss und flucht.
Bowman, S.M. *Sherman and his campaigns: a military biography*. New York: C.B. Richardson; Cincinnati, C.F. Vent & Co; [etc, etc.] 1865.

North Carolina Collection C970.73 B78
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1117454](http://search.lib.unc.edu/search?R=UNCb1117454)

Contemporary biography of Sherman; includes maps and portraits.


North Carolina Collection C970.73 C76
Rare Book Collection E476.69 .C76
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1164071](http://search.lib.unc.edu/search?R=UNCb1164071)
Link to digitized copy: [http://catalog.hathitrust.org/Record/008650478](http://catalog.hathitrust.org/Record/008650478)

Written by a war correspondent of the *New York Herald*.


Rare Book Collection Wilmer 808
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1250205](http://search.lib.unc.edu/search?R=UNCb1250205)
Link to digitized copy: [https://archive.org/details/shoulderstrapsno00morf](https://archive.org/details/shoulderstrapsno00morf)

Novel focusing on how life in New York was affected by the Civil War.


North Carolina Collection C784.7 A43
Rare Book Collection M1670.A42
Link to text online: [http://docsouth.unc.edu/church/allen/menu.html](http://docsouth.unc.edu/church/allen/menu.html)

Music notes and lyrics to traditionally African American songs.

Optic, Oliver. *The soldier boy, or, Tom Somers in the army, a story of the Great Rebellion*. Boston, Lee and Shepard; New York, C. T. Dillingham, [c1863].

Rare Book Collection Wilmer 21
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3135438](http://search.lib.unc.edu/search?R=UNCb3135438)
Link to digitized copy: [https://archive.org/details/soldierboyort00opti](https://archive.org/details/soldierboyort00opti)

Oliver Optic, most likely the pseudonym for Massachusetts House of Representatives member William Taylor Adams, wrote a number of four to six volume series for young boys, which were often first published in *Oliver Optic’s Magazine*. The hero of this series, Tom Somers, leaves his Massachusetts home to join the army and fight in the first battle of Manassas.

North Carolina Collection  CC811.08M82s; VCC811.08M82s
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb2650851](http://search.lib.unc.edu/search?R=UNCb2650851)
Link to digitized copy:  [https://archive.org/details/songsofloveliber00moor](https://archive.org/details/songsofloveliber00moor)

Book of lyrics. The title page says this was compiled by “a North Carolina lady”; Crandall’s *Confederate Imprints* attributes this work to M.B. Moore (Crandall 3263).

*Southern field and fireside* [serial]. Augusta, Ga.: James Gardner.

Rare Book Collection  Folio 2 5263 Conf.
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb1559368](http://search.lib.unc.edu/search?R=UNCb1559368)

Literature and news periodical which ran from 1859- 1865. Wilson Library has the issues for May 1860-May 1861, March 14, 1863; January 2 & 23, 1864; and Oct 8, 1864.

*Southern illustrated news* [serial]. Richmond, Va.: Ayres & Wade, 1862-1865.

Rare Book Collection  Folio 2 5625 Conf.
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb1802683](http://search.lib.unc.edu/search?R=UNCb1802683)

News periodical which ran from Sep 13, 1862 – Sep 3, 1865; E.W. Ayers and W.H. Wade were the editors and proprietors. Wilson Library has the issues for Oct, 4 and Nov 8 1862; Dec 6 1962 – Jan 10, 1863; Jan 24-31, May 30- Jun 20, July 11- 25, Aug 8- Sept 5; Sep 26 –Oct 24, 1863; Jan 30, May 5, July 9 and Oct 1, 1864.

*Southern punch* [serial]. Richmond, Va.: Overall, Campbell, Hughes [1863-1865]

Rare Book Collection  Folio 2 5271 Conf.
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb1990411](http://search.lib.unc.edu/search?R=UNCb1990411)

News periodical which ran from August 15 1863- Feb 13, 1865 and was edited by J.W. Overall. Wilson Library has the issue for Oct 3, 1863.

Bradley, George S. *The star corps, or, Notes of an army chaplain, during Sherman’s famous “march to the sea.”* Milwaukee, Wis.: Jermain & Brightman, printers, 1865

North Carolina Collection  C970.742 B81
Link to catalog record:  [http://search.lib.unc.edu/search?R=UNCb1760449](http://search.lib.unc.edu/search?R=UNCb1760449)
Link to digitized copy:  [http://catalog.hathitrust.org/Record/008650416](http://catalog.hathitrust.org/Record/008650416)

G.S. Bradley, a chaplain for the 22nd Wisconsin Infantry, published his diary from Sherman’s March. He also included the account of a Georgian woman, who defended the Confederacy.

Rare Book Collection 3110 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3148508](http://search.lib.unc.edu/search?R=UNCb3148508)

First published in *Southern illustrated news* (1863: Jan 3- Mar 21); the author revises and extended the book for its own publication.


North Carolina Collection VC970.73 N61
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4446171](http://search.lib.unc.edu/search?R=UNCb4446171)

Lt. Col. Nichols’s account of Sherman’s march, including his opinions on the difference of pro-Union sentiment between North Carolinians and South Carolinians. This copy includes publisher’s advertisements at the end and has an inscription on the front pastedown.


North Carolina Collection VC970.73 N61; C970.73 N61
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1164383](http://search.lib.unc.edu/search?R=UNCb1164383)

Lt. Col. Nichols’s account of Sherman’s march, including his opinions on the difference of pro-Union sentiment between North Carolinians and South Carolinians.

Jones, Buehring H, compiler. *The sunny land; or, Prison prose and poetry, containing the production of the ablest writers in the South, and prison lays of distinguished Confederate officers*. Baltimore, Md.: [Innes, printers], 1868.

Rare Book Collection Wilmer 626
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4195787](http://search.lib.unc.edu/search?R=UNCb4195787)
Link to digitized copy: [https://archive.org/details/sunnylandorpriso00jone](https://archive.org/details/sunnylandorpriso00jone)

Compilation of poems and stories from a number of Confederate soldiers, including Stonewall Jackson. The writings are more heavily focused on everyday life as a soldier rather than political content.

Rare Book Collection  Wilmer 229
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2688842](http://search.lib.unc.edu/search?R=UNCb2688842)
Link to digitized copy: [https://archive.org/details/tobiaswilson00tobiaswilsontale00clem](https://archive.org/details/tobiaswilson00tobiaswilsontale00clem)

Jeremiah Clemens, an Alabama writer, wrote mostly historical romances previous to this title. In the preface of *Tobias Wilson* Clemens explains the war caused him to change from his usual literary endeavors and instead wrote a fictionalized account of living in the South during the first year of the war.


Rare Book Collection  Wilmer 1138
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4214504](http://search.lib.unc.edu/search?R=UNCb4214504)
Link to digitized copy: [https://archive.org/details/trackoffireorcru00ellis](https://archive.org/details/trackoffireorcru00ellis)

Part of Irwin P. Beadle’s series of “10 cent novels”, U.S. Naval Cpt. Willis and his love Ethel are captured by the pro-Confederate pirate Capt. Semmes. This copy includes publishers’ advertisements.


North Carolina Collection  Cp326.4 T86
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4698082](http://search.lib.unc.edu/search?R=UNCb4698082)
Link to text online: [http://docsouth.unc.edu/neh/jjacobs/menu.html](http://docsouth.unc.edu/neh/jjacobs/menu.html)

The author, the brother of author Harriet Jacobs, served four different masters before escaping from slavery. This narrative includes his life as a slave, his escape, and discussion of the Fugitive Slave Law of 1850. This was detached from *The Leisure hour: a family journal of instruction and recreation* (nos. 476-479).

Curry, John P. *Volunteers' camp and field book: containing useful and general information on the art and science of war, for the leisure moments of the soldier*. Richmond: West & Johnston, 1862.

Rare Book Collection  2408 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3134452](http://search.lib.unc.edu/search?R=UNCb3134452)
Link to digitized copy: [http://babel.hathitrust.org/cgi/pt?id=dul1.ark:/13960/t7br9kp38&view=2up;seq=4](http://babel.hathitrust.org/cgi/pt?id=dul1.ark:/13960/t7br9kp38&view=2up;seq=4)

Manual issued by the Confederate States of America army.

Rare Book Collection 3140 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3149532](http://search.lib.unc.edu/search?R=UNCb3149532)

Eighty-five page poem which records the first sixteen months of the war in the style of an epic.


Rare Book Collection Ticknor E647 .B88
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1937179](http://search.lib.unc.edu/search?R=UNCb1937179)
Link to digitized copy: [https://archive.org/details/warylricsandoth01browgoog](https://archive.org/details/warylricsandoth01browgoog)

Collection of poems, many of which reflect Brownell’s service in the U.S. Navy during the Civil War and the battles he saw. Brownell also includes an small essay as a footnote “Can A Slaveholder be a Good Man?” in which he questions how many Americans were dependent on products produced by the slaves.


Rare Book Collection Ticknor E647.C4 1863
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb1695039](http://search.lib.unc.edu/search?R=UNCb1695039)

Pamphlet of songs, containing both words and music. The pamphlet states “The proceeds of the sale of this book will be devoted to circulating it in the army.”

*War songs of the South.* Richmond, Va.: West & Johnston, 1862.

North Carolina Collection VC811.08 B67w
Rare Book Collection 3154 Conf.
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb3150637](http://search.lib.unc.edu/search?R=UNCb3150637)
Link to digitized copy: [https://archive.org/details/warsongsofsouth00shepp](https://archive.org/details/warsongsofsouth00shepp)

Book of poems with strong themes of Southern independence. Editorship attributed to William G. Shepperson.


Rare Book Collection Wilmer 237
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb4190685](http://search.lib.unc.edu/search?R=UNCb4190685)
Link to digitized copy: [https://archive.org/details/winninghisway200coff](https://archive.org/details/winninghisway200coff)

Coffin was a well-known newspaper correspondent who wrote many histories as well as novels, such as this one.

Rare Book Collection  E628.M81
Link to catalog record: [http://search.lib.unc.edu/search?R=UNCb2469059](http://search.lib.unc.edu/search?R=UNCb2469059)
Link to digitized copy: [https://archive.org/details/womenofwartheirh00moor_0](https://archive.org/details/womenofwartheirh00moor_0)

Stories of women who served in some form during the war, written almost immediately after the end of the war. It is notable that of all the women included, Frank Moore excluded all of the women who dressed as men to join the army.