Anatomy of a Scene

Define purpose

Why are you analyzing this scene? What purpose will it serve for you and for your audience? Think about what interests you.

Determine audience

Who will your audience be? What do you know about them? What do they already know about this film?

Find Examples

Find some existing scene analyses that you like. What do you like about them? Is it the scene itself, content of analysis, style of voiceover, or effects? Anything else?
4 Brainstorm Content

Establish a timeline, including key context: When does the scene occur in the film? Where do the events take place? Brainstorm a list of key moments (activities, facts, information, etc.) that will take place in the order in which you wish to address them in your analysis.

What information do you want to include?
What’s happening in the voiceover for the beginning, middle and end?
Anatomy of a Scene

Create Your Storyboard

A storyboard is a visual outline for your script.

Each rectangle represents one shot in a scene. Sketch the characters, any action and background.

Decide exactly what will be said in your voice-over analysis and include the dialogue below.

Scene: Shot:

Circle One: Close-Up/Medium/Long-Shot
Camera Movement: Pan, Tilt, Zoom, Other (  )

Voiceover:

Description/Action:

Audio/Effects:

Scene: Shot:

Circle One: Close-Up/Medium/Long-Shot
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Voiceover:

Description/Action:

Audio/Effects:
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Camera Movement: Pan, Tilt, Zoom, Other ( )

Scene: Shot:

Voiceover:
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Description/Action:
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Audio/Effects:
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Circle One: Close-Up/Medium/Long-Shot
Camera Movement: Pan, Tilt, Zoom, Other ( )

Scene: Shot:

Voiceover:
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Description/Action:
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Audio/Effects: